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1970

Priced Catalogue - Ten Shillings

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) **Telegrams : "GLENS, LONDON, W.1."**

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER and COPPER

DAYS OF SALE

WEDNESDAY, 15th APRIL, 1970
commencing at 1 p.m. precisely, and
THURSDAY, 16th APRIL, 1970
commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Æ = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH and FOREIGN COINS

in GOLD, SILVER and COPPER

FIRST DAY'S SALE

Wednesday, 15th April, 1970

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

Lot			
1*	Ancient British, Gallo-Belgic E (Morini), uniface Stater, disjointed horse right (Mack 27a). *Very fine.* 1	80	0 0
2*	Atrebates and Regni, Tincommius, Quarter-Stater, TIN on tablet, *rev.* horse left, star of three points above (M.99). *Fine and very rare.* 1	150	0 0
3*	—— Verica, 2nd Series using REX, Stater, COM. F on tablet, *rev.* horseman galloping right holding dart, curved ornament behind, VIR above, REX below (M.121). *Obverse fine, reverse very fine, rare.* 1	140	0 0
4*	Trinovantes, Addedomaros, Stater, star-shaped ornament, three crescents at centre, *rev.* horse prancing right, rings before and behind, cornucopia with three pellets below, three ornaments above, inscription almost entirely off flan (*cf.* M.267). *Very fine and rare.* 1	160	0 0
5*	Iceni, Stater, trefoil ornament within voided cross, *rev.* horse right, wheel above and below (M.403a). *Small, very fine and rare.* 1	135	0 0
6	The Catuvellauni, Stater, "Whaddon Chase" type, *obv.* portions of laureate bust, *rev.* horse right, pellet in circle below (M.135). *Nearly very fine.* 1	65	0 0
7	Edward III, London Noble, Pre-Treaty C, m.m. cross 1, Roman N, open E in centre of reverse (L.A.L. H/13). *Chipped at 7 o'clock and bent, otherwise very fine.* 1	50	0 0
8	—— London Noble, Pre-Treaty E, m.m. cross 2, annulet before King's name, hy-B, *rev.* small E in centre, lis in first quarter (L.A.L. 3/38?). *Chipped at 4 o'clock, otherwise very fine.* 1	40	0 0

			Lot		
34	0	0	9	——	London Noble, Pre-Treaty Gf/Gg, m.m. cross 3, four lis in shield, ropes 3-1, hy-B, *rev.* YBAT, large E in centre and pellets by top lis (L.A.L. BM/48). *Bent, fair.* 1
30	0	0	10	——	London Noble, Post-Treaty, fore and stern castles not embattled, *rev.* prone E in centre, double-struck. *About fine and a rare variety.* 1
180	0	0	11*	——	Calais Noble, Post-Treaty, flag at stern, E and pellet in centre of reverse. *Almost extremely fine.* 1
20	0	0	12	——	London Half-Nobles (2), both Transitional issues with annulets at centre of reverse. *One has been plugged and gilt, both fair.* 2
36	0	0	13	——	London Quarter-Noble, Transitional issue, pellets in spandrils, *rev.* pellet at centre and in angles (L.A.L. c or f/14, 15 or 18). *Very fine.* 1
40	0	0	14	——	Quarter-Nobles, Treaty (2), London, with lis in centre, *almost very fine,* and Calais, annulet at centre, *fine.* 2
34	0	0	15	——	A similar lot. *Both fair.* 2
16	0	0	16	——	London Quarter-Nobles (3), Transitional, *piece broken away;* Treaty, lis in centre, *fine;* and a contemporary imitation, *fair.* 3
68	0	0	17		Edward the Black Prince, Pavilion, 2nd issue, La Rochelle. *Spade mark, fine and rare.* 1
46	0	0	18*		Richard II, London Noble, straight-sided lettering, annulet over sail and with French title. *Cracked, but fine and rare.* 1
48	0	0	19	——	London Half-Noble, no marks on rudder. *Chipped on edge, fair and very rare.* 1
58	0	0	20		Henry V, London Noble, type B, without marks except for quatrefoil over sail and in second quarter. *About fine, rare.* 1
62	0	0	21*	——	London Noble, type E, pellet at sword point, mullet and annulet by wrist, trefoil by shield and annulet on ship's side. *Fine.* 1
68	0	0	22*		Henry VI, London Noble, Annulet issue, pellet by wrist and in one spandril on reverse. *Very fine.* 1

Lot				
23	—— London Noble, Rosette-Mascle, lis by wrist and in second quarter on reverse, mascle over rosette after REX (Whitton 17a). *Has been in collar and gilt, fine and rare.*	1	58	0 0
24*	—— York Noble, Annulet issue, similar to London but with lis over stern-castle. *Spade mark, otherwise very fine and rare.*	1	72	0 0
25	—— Calais Quarter-Noble, Annulet issue, lis at sides and top of shield (Whitton 3?). *Inner circle crack, otherwise very fine.*	1	22	0 0
	∴ *From the Whitton (lot 61) Collection.*			
26	Edward IV, First Reign, London Ryal, m.m. crown on reverse only. *Cracked, fine.*	1	20	0 0
27	—— —— London Ryal. *Mint mark illegible due to double striking, fine.*	1	28	0 0
28	—— Second Reign, Angel, m.m. cinquefoil. *Fine.*	1	32	0 0
29*	Richard III, Angel, m.m. sun and rose, reads RICAD (Winstanley 15). *Fine and rare.*	1	160	0 0
30*	Henry VII, Angel, type III, m.m. scallop, with noble legend on reverse, open E's and Roman M's. *Fine and very rare.*	1	95	0 0
31	—— Angel, type III, m.m. pansy. *Ragged at top but very fine.*	1	50	0 0
32	—— Angel, m.m. pansy, 2nd type, PER CRVCEM legend on reverse. *Fine.*	1	45	0 0
33*	Henry VIII, First Coinage, Angel, m.m. pheon. *Fine and very rare mark.*	1	56	0 0
34	—— —— Angel, m.m. portcullis. *Fine.*	1	28	0 0
35	—— Third Coinage, Tower Half-Sovereign, m.m. annulet with pellet. *Almost very fine.*	1	40	0 0
36*	—— —— Southwark Half-Sovereign, m.m. S, King without sceptre, *rev.* E below shield, TRANSIE (*cf.* B.N.J. XXVI, Pl. V, No. 4). *Very fine and round, a rare variety.*	1	72	0 0
37	—— —— Bristol Crown, m.m. W S mono. on *rev.* only, Bristol lettering, roses and trefoils in legends. *Ragged, almost very fine.*	1	40	0 0

			Lot		
38	0	0	38	—— ———	Bristol Halfcrown, m.m. W S mono. on *rev.* only, Bristol lettering. *Bent, fine.* 1
48	0	0	39	——	Posthumous coinage, Half-Sovereign, m.m. grapple, grapple below shield. *Striking cracks at edge but very fine for the issue, scarce.* 1
300	0	0	40*	Edward VI, Second Period, Sovereign, m.m. y, King enthroned, *rev.* crowned arms and supporters. *Bent, about very fine, very rare.* 1	
52	0	0	41	—— ——	Half-Sovereign, m.m. y, crowned bust. *Fine.* 1
150	0	0	42*	—— ——	Half-Sovereign, m.m. swan, crowned bust. *Very fine.* 1
75	0	0	43	—— ——	Half-Sovereign, m.m. arrow, crowned bust. *Fine.* 1
155	0	0	44*	—— ——	Halfcrown, m.m. Y, bare head, legends transposed (*cf.* Lockett 3248). *Fine and extremely rare variety.* 1
500	0	0	45*	——	Third Period, Sovereign of Twenty-Shillings, m.m. tun, *obv.* threequarter-length figure of King to right. *Extremely fine, rare.* 1
100	0	0	46*	—— ——	Half-Sovereign, m.m. tun. *Solder* (?) *adhering to reverse, otherwise very fine.* 1
65	0	0	47*	Elizabeth I, First Issue, Angel, m.m. cross crosslet, E over rose and rose over E by mast on reverse. *Very fine but cracked, rare.* 1	
56	0	0	48	——	Half-Pound, m.m. cross crosslet. *Has been mounted and gilt, about very fine.* 1
30	0	0	49	——	Half-Pound, similar. *Has been mounted and gilt, bent, fine.* 1
50	0	0	50	——	Second Issue, Angel, m.m. Greek cross. *Double-struck on reverse, almost very fine.* 1
42	0	0	51	—— ——	Quarter-Angel, m.m. Greek cross. *Creased but fine, rare.* 1
28	0	0	52	—— ——	Quarter-Angel, m.m. sword. *Creased but fine, rare.* 1

Lot					
53	—— Third Issue, Pound of Twenty-Shillings, m.m. tun. *Portrait smoothed, almost very fine.*	1	50	0	0
54	—— —— Crown, m.m. coronet. *Fine but has possibly been mounted.*	1	42	0	0
55*	—— Milled Half-Pound, m.m. star. *Creased but fine and very rare.*	1	100	0	0
56*	—— Milled Crown, m.m. star. *Creased but fine, extremely rare.*	1	300	0	0
57*	James I, 2nd Coinage, Rose Ryal, m.m. rose, King enthroned, *rev.* shield on Tudor rose. *A little bent, very fine and rare.*	1	175	0	0
58	—— —— Unite, m.m. mullet, fourth bust. *Bent but fine.*	1	28	0	0
59	—— —— Unite, m.m. crescent, fifth bust. *Traces of mounting, about fine and a rare mark.*	1	26	0	0
60	—— —— Double-Crown, m.m. cinquefoil, fifth bust. *Fine.*	1	20	0	0
61	—— —— Double-Crown, m.m. crescent, fifth bust. *Scratched on obverse, dented on reverse, otherwise about fine and a very rare mark.*	1	16	0	0
62	—— —— Britain Crown, m.m. bell (over key on *obv.*?). *Fair and a very rare mark.*	1	14	0	0
63	—— —— Britain Crown, m.m. trefoil, third bust. *About very fine.*	1	22	0	0
64	—— —— Rose Ryal, m.m. mullet over coronet. *Fine and rare.*	1	150	0	0
65	—— —— Unites (2), m.m. lis, *pierced, fair;* m.m. book, *poor but rare.*	2	38	0	0
66	—— Third coinage, Laurels (2), both m.m. trefoil, *both fine;* Charles I, Unite, Tower mint, m.m. anchor, *poor.*	3	72	0	0
67	—— —— Laurel, m.m. rose. *Fine.*	1	30	0	0
68	—— —— Laurel, m.m. trefoil; Quarter-Laurel, m.m. trefoil. *Nearly very fine.*	2	58	0	0

			Lot		
36	0	0	69	—— —— Laurel, m.m. trefoil, *initials scratched on obverse;* Half-Laurel, m.m. rose, *creased.*	2
20	0	0	70	—— —— Laurel, m.m. trefoil. *Fine.*	1
16	0	0	71	—— —— Half-Laurel, m.m. spur rowel. *Pierced as a touch-piece, fine.*	1
18	0	0	72	—— —— Quarter-Laurels (2), m.m. rose and m.m. thistle. *Scratched, both about fine.*	2
40	0	0	73*	—— —— Angel, m.m. thistle. *Pierced as a touch-piece (piercing broken to edge of coin), about very fine, rare.*	1
24	0	0	74	Charles I, Tower Unite, type A, m.m. lis. *Fine.*	1
40	0	0	75	—— Tower Unite (2), type A, m.m. lis, and type B, m.m. castle. *Both fair.*	2
16	0	0	76	—— Tower Double-Crown, type A, m.m. lis and crown; type B, cross calvary. *Both fine but pierced.*	2
18	0	0	77	—— Tower Crown, type A, m.m. lis. *Ragged, otherwise almost very fine.*	1
38	0	0	78	—— Unite, m.m. lis. *Fine.*	1
58	0	0	79	—— Unite, m.m. cross calvary. *Fine.*	1
36	0	0	80	—— Crown, m.m. plumes, second bust, oval field, *about fine;* Charles II, Touchpiece, *pierced as usual.*	2
68	0	0	81	—— Oxford Unite, 1643 (B-J VIII/11). *Fine and rare.*	1
50	0	0	82	—— Oxford Unite, 1644 (B-J X/18). *Obverse flaky, about fine, rare.*	1
80	0	0	83	—— Oxford Half-Unite, 1643 (B-J III/5). *Cracked, fine and rare.*	1
80	0	0	84*	—— Briot's Double-Crown, m.m. anemone and B on *obv.*, B on *rev.* (Schneider -). *Fine and an extremely rare variety.*	1

∴ *Schneider notes five specimens, three of which are not in good condition.*

Lot					
85	Commonwealth, Unite, 1653. *Bent, dented and cleaned, about fine.*	1	46	0	0
86	—— Unite, 1657. *Cracked but fine, a very rare date.*	1	40	0	0
87	—— Half-Unite, 1650. *Creased but fine, a rare date.*	1	38	0	0
88*	—— Half-Unite, 1651, reads COMMONWEALTH (*cf.* Ryan plates, lot 550). *Bent, about fine, a very rare variety.*	1	50	0	0
89	—— Unite, 1649, m.m. sun. *Nearly very fine, rare.*	1	70	0	0
	∴ *Ex Cunningham Collection.*				
90	Charles II, Hammered Double-Crown, without mark of value. *Fair and rare.*	1	16	0	0
91*	—— Hammered Double-Crown, with mark of value. *Bent, about very fine, rare.*	1	60	0	0
92	—— Two-Guineas, 1664, elephant below bust. *About fine.*	1	52	0	0
93	—— Five-Guineas, 1681. *Fine.*	1	160	0	0
94	—— Two-Guineas, 1664, elephant below bust. *Fair.*	1	42	0	0
95	—— Two-Guineas, 1664, elephant below bust. *In poor state.*	1	24	0	0
96	James II, Half-Guinea, 1686, *fine and rare;* George II, Half-Guinea, 1746, *about fine, scarce.*	2	54	0	0
97	—— Five-Guineas, 1687. *Very fine.*	1	290	0	0
98	William III, Five-Guineas, 1701, 'fine work' type. *Scratches below bust, otherwise fine.*	1	200	0	0
99	—— Guinea, second bust, 1697; other Guineas of George I, third bust, 1716, and George II, 1733. *All only fair, the last scarce.*	3	30	0	0
100	Anne, Guinea, 1705, Pre-Union type. *Almost extremely fine, very rare.*	1	280	0	0
101	George I, Half-Guineas, 1725, *nearly extremely fine,* 1726, *fair.*	2	42	0	0

			Lot		
20	0	0	102	George II, Guinea, 1732, *scored across obverse and edge damaged;* France, 20-Francs, 1859, 1877, *very fine.*	3
48	0	0	103	—— Guinea, 1759, old head. *Very fine.*	1
50	0	0	104	—— Half-Guineas, old head, 1756, 1759 (2), 1760. *Fine or better.*	4
72	0	0	105	George III, Guineas, 1776, 1791, 1798. *Very fine or better.*	3
40	0	0	106	—— Guinea, 1798, *extremely fine;* Half-Guinea, 1798, *very fine.*	2
33	0	0	107	—— Sovereign, 1817; Third-Guinea, 1803, *both about fine;* Half-Guinea, 1787, and George I, Quarter-Guinea, 1718, *both very fine.*	4
55	0	0	108	—— Half-Guineas, 1787, *very fine,* 1810, *extremely fine;* Quarter-Guinea, 1762, *extremely fine;* Half-Sovereign, 1820, *fine.*	4
26	0	0	109	—— Guineas, 1776 (2). *Both fair.*	2
52	0	0	110	—— Guineas, third head, 1769, 1771. *Nearly very fine and better.*	2
24	0	0	111	—— Guineas, fourth head, 1784, 1785. *Fine, both mounted.*	2
32	0	0	112	—— Guinea, 1798, fifth head. *Extremely fine.*	1
32	0	0	113	—— Half-Guinea, 1788, fifth head. *Extremely fine.*	1
20	0	0	114	—— Half-Guineas, 1789, 1798. *Fine or better.*	2
15	0	0	115	—— Half-Guinea, seventh type, 1804. *Extremely fine.*	1
12	0	0	116	—— Third-Guineas, 1802, 1804. *Fine and better.*	2
36	0	0	117	—— Sovereign, 1820, *very fine;* George IV, Sovereign, 1822, *fine.*	2
24	0	0	118	—— Half-Sovereigns, 1817, 1818. *Fine and extremely fine.*	2
82	0	0	119	George IV, Two-Pounds, 1823. *Very fine.*	1
40	0	0	120	William IV, Sovereign, 1837. *Very fine or better.*	1

Lot					
121	Victoria, Jubilee Five-Pounds, 1887. *Slight knocks, very fine.*	1	85	0	0
122	—— Jubilee Five-Pounds, 1887. *Slight knocks, very fine.*	1	85	0	0
123	—— Jubilee Five-Pounds, 1887. *Slight knocks, very fine.*	1	85	0	0
124	—— Jubilee Five-Pounds, 1887. *Slight knocks, very fine.*	1	88	0	0
125	—— Jubilee Five-Pounds, 1887. *Slight knocks, very fine.*	1	88	0	0
126	—— Five-Pounds, 1893, ordinary issue. *Very fine.*	1	125	0	0
127	—— Jubilee Five-Pounds, 1887. *Very fine.*	1	88	0	0
128	—— Jubilee Five-Pounds, 1887, mounted as pendant from beaded gold necklace; and a Sovereign of 1887 in a ring mount with pin.	2	98	0	0
129	—— Two-Pounds, 1887; George IV, Two-Pounds, 1823. *Both worn and sweated.*	2	42	0	0
130	—— Two-Pounds, 1887 and 1893. *Both with solder marks on edges, otherwise fine or better.*	2	65	0	0
131	—— Sydney mint Sovereigns, 1860, *very fine,* 1866, *mounted and sweated,* 1870, *fine.*	3	38	0	0
132	—— Sovereigns, young head, shield reverse, 1854, 1861, 1870, 1871, 1873. *Fine or better.*	5	34	0	0
133	—— Sovereigns of Sydney mint, S below shield, 1877 (2), 1878. *About very fine.*	3	17	0	0
134	—— St. George type Sovereigns, 1874, 1876, Sydney, S below head; 1873, 1875, 1877, Melbourne mint, M below head. *Very fine.*	5	31	0	0
135	—— Melbourne Sovereigns, similar, 1878, 1879, 1885. *Very fine.*	3	16	0	0
136	—— Melbourne Sovereigns, similar, 1883, 1886, 1887 (2). *Fine or better.*	4	22	0	0
137	—— Sovereigns, 1894, 1900, old head. *Extremely fine and very fine.*	2	11	0	0

			Lot		
16	0	0	138	—— Sydney mint Half-Sovereigns, 1859, 1862. *About fine.*	2
13	0	0	139	—— Young head Half-Sovereigns, 1865, 1869. *Very fine and about fine.*	2
20	0	0	140	—— Jubilee head Half-Sovereigns, 1890 (2), 1892, *very fine,* 1887, *extremely fine.*	4
21	0	0	141	—— Old head Half-Sovereigns, 1897, 1900, *fine;* Edward VII, Half-Sovereigns, 1906, 1907, 1908 (2). *All about very fine.*	6
115	0	0	142	Edward VII, Five-Pounds, 1902. *Matt proof, slight knocks, otherwise almost extremely fine.*	1
115	0	0	143	—— Five-Pounds, 1902, ordinary issue. *Very fine.*	1
115	0	0	144	—— Five-Pounds, 1902, ordinary issue. *Very fine.*	1
86	0	0	145	—— Five-Pounds, 1902, ordinary issue. *Fine, but surface pitted.*	1
22	0	0	146	—— Sovereigns, 1906, 1910; other Sovereigns, 1912, 1958. *Very fine and better.*	4
15	0	0	147	—— Half-Sovereign, 1910; George V, Half-Sovereigns, 1913, 1914, 1915. *Mostly extremely fine.*	4
160	0	0	148	George V, Proof Five-Pounds, 1911. *Some knocks, otherwise almost extremely fine.*	1
125	0	0	149	—— Proof Five-Pounds, 1911. *Some knocks, otherwise very fine.*	1
130	0	0	150	—— Proof Five-Pounds, 1911. *Several knocks and scratches, otherwise very fine.*	1
220	0	0	151	Victoria, 1887 Jubilee set, gold £5, £2, £1 and 10/-; Æ Crown to Threepence, in unofficial case. *Extremely fine.*	11
280	0	0	152	Edward VII, specimen set of 1902 coins, gold £5, £2, £1 and 10/-; Æ Crown to Maundy Penny, in case of issue. *Matt proofs, extremely fine.*	13
95	0	0	153	—— 'Short' set of 1902 specimen coins, gold £1 and 10/-; Æ Crown to Maundy Penny, in case of issue. *Matt proofs, extremely fine.*	11

Lot			
154	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; Æ Crown to Æ Farthing, in the two cases of issue. *Brilliant.* 19	370	0 0
155	George IV, Proof Two-Pounds, 1823, inscribed edge. *Brilliant. toned, very rare.* 1	480	0 0
156	Victoria, 1887 Jubilee, gold £5, £2, £1 and 10/-; silver Crown to Threepence. *Very fine or better.* 11	210	0 0
157	—— Sovereigns, 1872 S, 1876, 1878 M, 1880, all young head, St. George reverse; 1887, 1900; Half-Sovereigns, 1887, 1894, 1896, 1900, *all about fine;* Jubilee medal, 1897, small size, in case, *extremely fine.* 9	52	0 0
158	Sovereigns, 1908 (3), 1910 P, 1913, 1914 (3); Half-Sovereigns, 1902 (2), 1905, 1907, 1908 (2), 1909, 1914. *Mostly very fine.* 16	68	0 0
159	Kingdom of Tonga, 1967 commemorative coins, struck in Palladium, Hau, ½ and ¼-Hau, in case. *Practically mint.* 3	100	0 0

SILVER & COPPER COINS

161	Æ Aethelred I, Penny, moneyer's name in three lines, LIABINC. *Very fine.* 1	98	0 0
162	Æ Edward the Confessor, Penny, facing bust type, York, THORR, annulet on reverse, *fine;* Elizabeth I, Shilling, m.m. martlet, *very fine.* 2	32	0 0
163	Æ William I, Penny, mule of types VII/VIII, Winchester, LIFPOLD. *Weak in parts but very fine, rare.* 1	92	0 0
164	Æ Edward III, Post-Treaty, London Groat, *almost very fine;* Henry VI, Calais Groat, Rosette-Mascle issue, *very fine.* 2	50	0 0
165	Æ Henry VII, Groat, facing bust, Class IVb, m.m. cross crosslet, *almost extremely fine;* Henry VIII, Groat, Second Coinage, London, m.m. rose, *very fine.* 2	30	0 0
166	Æ Edward VI, Crown, 1551, m.m. y. *About very fine.* 1	105	0 0
167	Æ —— Crown, 1552, m.m. tun. *Fair.* 1	44	0 0

			Lot			
140	0	0	168	Æ	Elizabeth I, Crown, m.m. 2 (1602). *Fine and very rare.*	1
130	0	0	169*	Æ	James I, Crown, Third Coinage, m.m. trefoil. *Very fine.*	1
195	0	0	170	Æ	Charles I, Shrewsbury Pound, 1642, flaw at obverse m.m., *rev.* m.m. single pellet stop. *Fine and rare.*	1
95	0	0	171*	Æ	—— Exeter Crown, 1645, m.m. castle. *Nearly very fine.*	1
30	0	0	172*	Æ	—— Bristol Halfcrown, 1644, *obv.* m.m. plume, *rev.* m.m. BR. *Very fine.*	1
50	0	0	173	Æ	—— Crown, Tower mint, type 1a, m.m. lis. *Fine.*	1
32	0	0	173A	Æ	Charles I, electrotype of Rawlins' Oxford Crown, 1644. *Extremely fine.*	1
32	0	0	174	Æ	—— Newark, Halfcrown, 1646, *very fine but edge flaw;* Ninepence, 1645, *fine but pierced.*	2
58	0	0	175	Æ	—— Newark Halfcrown, 1646. *Very fine.*	1
38	0	0	176	Æ	—— Newark Shilling, 1645, reading NEWARKE. *Very fine.*	1
140	0	0	177	Æ	Commonwealth, Crown, 1653, m.m. sun. *About extremely fine, toned.*	1
W'drawn			178	Æ	Cromwell, 'Dutch' Crown, 1658 (ESC 11). *Tooled in field, edge inscription erased, otherwise fine, rare.*	1
52	0	0	179	Æ	—— Halfcrown, 1656 (ESC 446). *Tooled in field and gilt, fine and rare.*	1
60	0	0	180	Æ	—— Halfcrown, 1658 (ESC 447). *Very fine.*	1
44	0	0	181	Æ	—— Shilling, 1658. *Very fine.*	1
62	0	0	182	Æ	Charles II, Crown, 1666, elephant below second bust, reverse reads RE·X (ESC 34). *Very good and rare.*	1
42	0	0	183	Æ	—— Crown, 1673 QVINTO (ESC 47), *fine;* Anne, Crown, 1708 plain (ESC 105), *almost fine.*	2
54	0	0	184	Æ	—— Crown, 1667, *fair;* William & Mary, Crown, 1691 TERTIO, *about fine.*	1

Lot					
185	℞ —— Crown, 1662, first bust, rose, edge undated. *Very fine.*	1	40	0	0
186	℞ —— Crown, 1663, first bust; James II, Crown, 1687 (2), 1688. *Fine or better.*	4	58	0	0
187	℞ William & Mary, Crown, 1692. *Very fine.*	1	98	0	0
188	℞ William III, Crowns, 1695 SEPTIMO, first bust; 1696, third bust. *Fine.*	2	21	0	0
189	℞ —— Crown, 1695 SEPTIMO, first bust. *Almost extremely fine.*	1	58	0	0
190	℞ Anne, Crown, 1703 VIGO (ESC 99). *Slight striations on obverse, very fine, obverse deeply toned.*	1	78	0	0
191	℞ —— Crown, 1708 plumes (ESC 108). *Very fine, scarce, reverse almost extremely fine.*	1	95	0	0
192	℞ —— Crown, 1713 roses and plumes (ESC 109), *fine;* George II, Crown, 1732 (ESC 117), *nearly very fine but numbers lightly scratched in field on obverse.*	2	92	0	0
193	℞ —— Crowns, 1703 VIGO, *very fine;* 1708 E, *fine.*	2	82	0	0
194	℞ —— Crown, 1707 roses and plumes (ESC 102). *Very fine, toned.*	1	52	0	0
195	℞ George I, Crown, 1716 (ESC 110). *Very fine, toned, scarce.*	1	82	0	0
196	℞ —— Crown, 1716 (ESC 110). *Nearly very fine but spotted metal and obverse cleaned.*	1	52	0	0
197	℞ —— Crown, 1716 (ESC 110). *Fine.*	1	40	0	0
198	℞ George II, Crown, 1741 (ESC 123). *Very fine, toned.*	1	52	0	0
199	℞ —— Crown, 1743 (ESC 124). *A good very fine.*	1	82	0	0
200	℞ —— Crown, 1743 (ESC 124). *Very fine, toned.*	1	82	0	0
201	℞ —— Crown, 1746 LIMA (ESC 125). *Very fine.*	1	82	0	0
202	℞ —— Crown, 1746 LIMA (ESC 125). *Fine.*	1	48	0	0
203	℞ —— Crown, 1750. *Fine.*	1	44	0	0

			Lot		
160	0	0	204	Æ —— Crown, 1751 (ESC 128). *Extremely fine, rare.*	1
50	0	0	205	Æ George III, Crowns, 1819 LIX, 1820 LX. *Almost extremely fine.*	2
48	0	0	206	Æ —— Bank Token for Five-Shillings-and-Sixpence, 1811, struck in copper (ESC 194). *Extremely fine, very rare.*	1
78	0	0	207	Æ —— Pattern Crown, 1820, by Droz, struck in copper, *obv.* Hercules seated breaking a bundle of sticks (ESC 244). *Extremely fine and rare.*	1
35	0	0	208	Æ —— Crown, 1820 LX, some letters in the Garter legend on reverse have been re-engraved on the die (*cf.* ESC, p. 46. note 3). *Extremely fine, rare.*	1
62	0	0	209	Æ —— Crowns, 1818 LVIII, 1819 LIX. *Both extremely fine.*	2
38	0	0	210	Æ —— Crowns, 1818 LVIII (2). *Both polished, one toned.*	2
36	0	0	211	Æ —— Crowns, 1819 LIX (2), *one mounted on edge;* George IV, Crown, 1822 TERTIO. *Nearly very fine.*	3
16	0	0	212	—— 1871 Florin mule, in German silver, *obv.* head of George III right, GEORGIUS III D. G. BRITT. REX, *rev.* crowned shield on long cross, ONE FLO – RIN 1871, in the style of Wiener (*cf.* ESC p. 132 for illustration). *Almost very fine and a most intriguing piece.*	1
W'drawn			213	Æ —— Mexico 8-Reales, 1801, countermarked on obverse with head of George III in octagon; Britannia Dollar, 1804. *Very fine.*	2
W'drawn			214	Æ Ireland, County Kilkenny, Potosi 8-Reales, 1806, countermarked on obverse PAYABLE AT CASTLE COMER COLLIERY around 5s. 5d., all in an oval, the centre with horizontally lined background. *Very fine, very rare.*	1
W'drawn			215	Æ Scotland, Ouseburn, YELLOLEY'S POTTERY OUSEBURN around 5/- on a Mexico 8-Reales, 1809. *Very fine, very rare.*	1
W'drawn			216	Æ Yorkshire, head of George III in oval and SCURR . THIRSK in circular countermark, on a Mexico 8-Reales, 1795. *Very fine, very rare.*	1

Lot				
217	Æ Jamaica, head of George III in oval and G R crowned in octagon, on a Potosi 8-Reales, 1790. *Very fine, extremely rare.*	1	W'drawn	
218	Æ Saint Vincent, Mexico 4-Reales, F-F, 1781, countermarked on obverse with S over IX. *About fine, rare.*	1	W'drawn	
219	Æ Mexico, 8-Reales, 1793, obverse with two oval countermarks, head of George III and V crowned. *Very fine, very rare.*	1	W'drawn	
220*	Æ George IV, Halfcrown, 1824, second head, third reverse (ESC 639). *Very fine and extremely rare.*	1	400	0 0
221	Æ William IV, Proof Halfcrown and Shilling, 1831, as issued in the sets. *Brilliant, toned.*	2	90	0 0
222	Æ Victoria, Crown, 1845 VIII, *nearly very fine;* George III, Britannia Dollar, 1804 (ESC 164), *very fine.*	2	40	0 0
223	Æ —— Double-Florins, 1887 Arabic 1, 1887 Roman 1, *both very fine,* 1889, *extremely fine.*	3	24	0 0
224	Æ —— Gothic Crown, 1847, inscribed edge. *Very fine.*	1	68	0 0
225	Æ —— Proof Halfcrown, Shilling, Sixpence and Britannia Groat, 1839, from the set. *Brilliant, toned.*	4	180	0 0
226	Æ —— Proof Crown, Halfcrown, Florin and Maundy Threepence, 1893. *Brilliant, toned.*	4	115	0 0
227	Æ —— Florin, 1852; ordinary issue Shilling, Sixpence and Maundy set, 1893. *Very fine or better.*	7	40	0 0
228	Æ —— Gothic Proof Crown, 1847, inscribed edge. *Brilliant, toned.*	1	125	0 0
229	Æ —— 1887 Jubilee, Crown to 3d. (7), four sets. *Very fine, some better.*	28	105	0 0
230	Æ —— Crowns, 1893 LVI, 1897 LXI. *Extremely fine.*	2	60	0 0
231	Æ —— Crowns, 1896 LX, 1898 LXII, 1900 LXIV. *Very fine or better.*	3	50	0 0

			Lot			
32	0	0	232	Æ	—— Crown, 1897 LXI; Double-Florins, 1887 (2); 2/6d. and 2/-, 1887. *Extremely fine.*	5
42	0	0	233	Æ	—— Crowns, young head, 1845 (3), 1847 (2). *Fine or better.*	5
62	0	0	234	Æ	—— Gothic Crown, 1847, plain edge. *Extremely fine, scarce.*	1
40	0	0	235	Æ	—— Jubilee issue, 1887, 1888, 1889. *Very fine or better.*	3
20	0	0	236	Æ	—— Crown, 1893 LVI. *Extremely fine, slight edge flaw.*	1
66	0	0	237	Æ	—— Gothic Crown, 1847, inscribed edge. *Very fine.*	1
70	0	0	238	Æ	—— Crowns, 1895 LVIII, 1896 LX, 1900 LXIII. *Extremely fine.*	3
42	0	0	239	Æ	—— Crown, 1845, *fine;* Double-Florins, 1887, 1889, inverted figure "1" in place of second I of VICTORIA; George V, Crowns, 1935 (3), *very fine or better.*	6
74	0	0	240	Æ	George V, Proof Crown, 1935, raised inscription on edge. *Extremely fine.*	1
78	0	0	241	Æ	—— Proof Crown, 1935, raised inscription on edge. *Brilliant.*	1
22	0	0	242	Æ	—— Crown, 1928. *Very fine.*	1
34	0	0	243	Æ	—— Crown, 1929. *About extremely fine.*	1
32	0	0	244	Æ	—— Crown, 1933. *Very fine, toned.*	1
210	0	0	245	Æ	—— Proof Crown, 1935, the raised inscription on edge reading in error DECUS ANNO REGNI (ESC 380). *Brilliant, toned, very rare.*	1
36	0	0	246	Æ	— Crown, 1928. *Extremely fine.*	1
54	0	0	247	Æ	—— Crown, 1932. *Very fine.*	1
100	0	0	248	Æ	—— Crown, 1936. *About extremely fine.*	1
260	0	0	249*	Æ	George VI, SILVER Threepence, dated 1945, with letter from Royal Mint stating this "appears to be a genuine coin". *About very fine, extremely rare.*	1

A COLLECTION OF SHILLINGS

Lot					
251	Æ Henry VIII, last coinage, m.m. pellet within annulet; Edward VI, second period, 1549 m.m. arrow, 1549 m.m. Y, 1550 m.m. martlet; third period, 1551 m.m. lis; "Fine" issue, m.m. tun. *Good to fine.*	6	48	0	0
252	Æ Philip & Mary, 1554, full titles, mark of value, *nearly fine, scored across obverse;* 1555, English titles only, mark of value, *fine.*	2	42	0	0
253	Æ Elizabeth I, hammered issue, m.m. martlet, woolpack, key (ex Parsons and Carlyon-Britton), m.m. O (ex Montagu and Carter), m.m. 1. *Very fine.*	5	125	0	0
254	Æ —— Crosslet to 2, all different (10), *mostly good;* milled issue, m.m. star, decorated dress, *fine.*	11	44	0	0
255	Æ James I, First Coinage, 1st bust, thistle; 2nd bust, thistle, lis, *the last about fine, others worn;* 2nd and 3rd issues (11), all different, *one pierced but several fine.*	14	60	0	0
256	Æ —— Third Coinage, m.m. lis, m.m. trefoil, both with plume over shield. *About fine, rare.*	2	30	0	0
257	Æ Charles I, Tower mint, m.m. castle, plume over shield, *fine; obv.* m.m. vertical anchor, *rev.* prostrate anchor, both over castle, plume over shield (ex Carlyon-Britton), *nearly very fine, rare.*	2	85	0	0
258	Æ —— Tower mint, m.m. plume, m.m. rose, both with plume over oval shield. *Fine, latter weak on portrait.*	2	48	0	0
259	Æ —— Tower mint, m.m. negro's head (ex Carter and Carlyon-Britton); *obv.* flower and B, *rev.* B; tun; prostrate anchor (4 var., all different). *Fine or very fine.*	7	100	0	0
260	Æ —— Tower mint, m.m.s lis; plumes; harp; portcullis; bell; crown (reverse over bell); crown, plume over shield, *mostly poor;* triangle (2); triangle within circle; (P); (R); eye; sun; sceptre, *fine, the last ex Carlyon-Britton.*	15	70	0	0
261	Æ —— Aberystwyth, small XII, inner circle on reverse; Lundy Island, 1646, m.m. plumelet (over B R monogram). *Fine, the last rare.*	2	68	0	0

			Lot		
38	0	0	262	Æ —— Bristol mint, 1643, m.m. B R on reverse; 1644, B R below date; Exeter, m.m. rose, oval shield, 1644. *Good to fine, the last rare.*	3
45	0	0	263	Æ —— Shrewsbury mint, 1642, *obv.* of Aberystwyth type with m.m. book, *rev.* Declaration in three lines, m.m. single pellet. *Flan of irregular shape, fine, rare.*	1
55	0	0	264	Æ —— Oxford mint, 1644, lozenge stops and each side of ox below date; 1644 ox; York mint (3 diff.). *Fine.*	5
48	0	0	265	Æ —— Newark, 1645, *fine but pierced;* 1646, *very fine.*	2
30	0	0	266	Æ —— Pontefract, octagonal, 1648, *rev.* castle, OBS to left, PC above, sword to right, date below. *Tooled on reverse, fine, scarce.*	1
50	0	0	267	Æ —— —— Octagonal, 1648, in the name of Charles II, *rev.* CAROLUS · SECVNDVS · 1648. *Very fine, scarce.*	1
85	0	0	268	Æ Commonwealth, 1649, *fine but attempt at piercing on obverse, rare;* 1651, no stops on obverse; 1653, no stop at end of obverse legend, *both almost fine* (ESC 982, 983B, 988); Cromwell, 1658, *fine, all scarce.*	4
70	0	0	269	Æ —— 1652, 1654, 1656 (ESC 985, 990, 995). *Very fine.*	3
30	0	0	270	Æ —— 1660, m.m. anchor (ESC 1001). *Good and very rare.*	1
32	0	0	271	Æ Charles II, Hammered coinage, 1st issue, *pierced and worn;* 2nd issue, *nearly fine;* 3rd issue (2, *one fine*).	4
60	0	0	272	Æ —— Milled issue, 1663, 1668 (ESC 1022, 1030), *both very fine;* 1666, elephant (ESC 1026), *obverse worn, rare.*	3
80	0	0	273	Æ —— 1666, elephant below Guinea head (ESC 1027). *Nearly fine, very rare.*	1
26	0	0	274	Æ —— 1670, *worn;* 1672, *good;* 1673, *fine* (ESC 1033, 1036, 1037). *All rare.*	3
42	0	0	275	Æ —— 1674, *worn;* 1674, plume both sides, *good fine;* 1674, plume on reverse only, *poor* (ESC 1039, 1040, 1041). *All rare.*	3

Lot			
276	ÆR —— 1675, plume both sides, *nearly fine;* 1676, plume both sides, *worn;* 1678, *poor;* 1679; 1683, fourth bust; 1684, *last three fine* (ESC 1046, 1049, 1052, 1065, 1066). *The last scarce, others rare.* 6	90	0 0
277	ÆR —— 1676, plume both sides; 1677 (ESC 1049, 1050). *Both fine and rare.* 2	36	0 0
278	ÆR —— 1679, plume both sides, *good;* 1681 (over 80), *worn* (ESC 1056, 1061A). *Both very rare.* 2	50	0 0
279	ÆR James II, 1685, no stops on reverse (ESC 1069). *Fine, very rare.* 1	32	0 0
280	ÆR —— 1685, 1686, 1687 (over 6), 1688 (ESC 1068, 1070, 1072, 1073). *Very fine or better, the last rare, others scarce.* 4	250	0 0
281	ÆR William & Mary, 1692, 1693; William III, first bust, 1695, 1696, 1696 B, 1696 C, 1696 E, 1696 N, 1696 y, 1696 Y (ESC 1075, 1076, 1077, 1078, 1081, 1082, 1084, 1085 1086, 1087). *Mostly fine, some better.* 10	105	0 0
282	ÆR William III, first bust, 1697 (*worn*), 1697 B, 1697 C, 1697 C (smaller figures in date), 1697 E (*worn*), 1697 N, 1697 y (ESC 1091, 1095, 1096, 1096 var., 1098, 1099, 1100). *Except where stated, fine or very fine.* 7	65	0 0
283	ÆR —— Third bust, 1697, 1697 B, 1697 C, 1697 C small lettering (*worn*), 1697 E, 1697 N, 1697 y (*good*) (ESC 1102, 1103, 1104, 1104 var., 1105, 1106, 1107). *Except where stated, fine or better, mostly rare.* 7	70	0 0
284	ÆR —— 1698, third bust variety, *worn;* similar, plumes on reverse, *good and very rare;* 1698, fourth bust, *fair, rare* (ESC 1112, 1114, 1115). 3	42	0 0
285	ÆR —— 1699, fourth bust, *nearly very fine;* 1699, fifth bust, *worn;* 1699 plumes, *nearly fine;* 1699 roses, *fine* (ESC 1116, 1117, 1119, 1120). *Last two very rare.* 4	90	0 0
286	ÆR —— Fifth bust, 1700, 1701, 1701 plumes (ESC 1121, 1124, 1125). *First two extremely fine, the last fine and very rare.* 3	72	0 0
287	ÆR Anne, first bust, 1702 plain; plumes; VIGO; second bust, 1703 VIGO; 1704 plain; 1704 plumes (ESC 1128, 1129, 1130, 1131, 1132, 1133). *The first fine, last two worn but very rare.* 6	100	0 0

			Lot		
85	0	0	288	Æ —— Second bust, 1705 plain, *good and rare;* plumes; roses and plumes; 1707 before Union; third bust, 1707 plain; plumes; E (ESC 1134 ,1135, 1136, 1137, 1141, 1142, 1143). *Except where stated, good to fine.*	7
42	0	0	289	Æ —— Second bust, 1708 E*; 1708 roses and plumes, *good and very rare;* third bust, 1708 plain; plumes; roses and plumes, *fine, rare;* E; Edinburgh bust, 1708 E* (ESC 1145, 1146, 1147, 1148, 1149, 1150, 1151). *Except where stated, worn to fair.*	7
34	0	0	290	Æ —— Edinburgh bust, 1709 E*, *good and rare;* fourth bust, 1710 roses and plumes, *fine and rare* (ESC 1152, 1156).	2
42	0	0	291	Æ —— Third bust, 1709; 1710 roses and plumes; fourth bust, 1711, 1712, 1713, 1714 (ESC 1154, 1155, 1158, 1159, 1160, 1161). *Mostly fine.*	6
40	0	0	292	Æ —— Third bust, 1711 (ESC 1157). *About fine, very rare.*	1
58	0	0	293	Æ George I, 1716, *fine;* 1719, *good* (ESC 1163, 1166). *Both very rare.*	2
115	0	0	294	Æ —— 1715, 1717, 1718, 1720 r. and p., 1720 plain, 1721 (21 over 20), 1722, 1723, 1723 SSC (ESC 1162, 1164, 1165, 1167, 1168, 1172, 1174, 1175, 1176). *Mostly fine to very fine.*	9
110	0	0	295	Æ —— 1723, 1724, 1725, 1726, all with W.C.C. below bust (ESC 1180, 1182, 1185, 1187). *Only the last fine, others poor, all rare.*	4
40	0	0	296	Æ —— First bust, 1723, arms of France at date; second bust, 1723 SSC; 1723 r. and p.; 1724 r. and p.; 1725, no stops on obverse (ESC 1177, 1178, 1179, 1181, 1184). *First and fourth worn, others fine or better.*	5
60	0	0	297	Æ George II, 1727 plumes; r. and p.; 1728 plain; r. and p.; 1729, *very poor;* 1731 r. and p., *poor;* plumes; 1732 (ESC 1189 to 1196). *Except where stated, good to fine, mostly rare.*	8
125	0	0	298	Æ —— 1734, 1735, 1736, 1737, 1739, 1741, 1743, 1745, 1745 LIMA, 1746 LIMA, 1746 (over 5) LIMA, 1747, 1750 thin 0, 1750 (5 over 4) (2 pieces), 1751, 1758 (ESC 1197 to 1207, 1209 to 1213 (not including 1199A, 1210A)). *Two worn, others fine to very fine.*	17

Lot			
299	Æ George III, 'Northumberland', 1763 (ESC 1214). *About extremely fine, scarce.* 1	40	0 0
300	Æ —— Pattern, 1764, by Yeo or Tanner, edge plain (ESC 1238). *Very fine, rare.* 1	70	0 0
301	Æ —— 1787 (4 different), 1816, 1817, 1818, 1819, 1820 (ESC 1216, 1218, 1222, 1225, 1228, 1232, 1234, 1235, 1236), *very fine or better;* George IV, 1821, 1823, *both very fine;* 1825 (2 var.), 1826, 1827, 1829, *good to fine.* 17	115	0 0
302	Æ William IV, 1831 proof with plain edge, *extremely fine;* 1834, 1835, 1836, 1837, *very fine and better.* 5	92	0 0
303	Æ Victoria, young head, 1838, 1839 no W W, 1840, 1841, 1842, 1843, 1844, 1845 (ESC 1278, 1283, 1285, 1287, 1288, 1290, 1291, 1292). *Very fine or better, some rare.* 8	110	0 0
304	Æ —— —— 1846, 1848, 1849, 1850 (*worn*), 1851 (*nearly fine*), 1852, 1853, 1854 (*fine*) (ESC 1293 to 1297, 1299, 1300, 1302). *Except where stated, very fine or better, some rare.* 8	260	0 0
305	Æ —— —— 1855 to 1863, one of each date (ESC 1304 to 1311). *Very fine and better, some rare.* 9	200	0 0
306	Æ —— —— 1864 to 1875, one of each date (ESC 1312 to 1315, 1318 to 1321, 1324 to 1327). *Very fine and better.* 12	140	0 0
307	Æ —— —— 1876 to 1887, one of each date, the 1879 being fourth head without die number (ESC 1328 to 1330, 1334, 1335, 1338, 1341 to 1343, 1345, 1347, 1349). *Very fine and better.* 12	125	0 0
308	Æ —— Jubilee head, small, 1887, 1888, 1889 (*worn*); large, 1889 to 1892; veiled head, 1893 to 1901, one of each date (ESC 1351, 1353 to 1355, 1357, 1358, 1360, 1361, 1363 to 1370). *Except where stated, mostly very fine or better.* 16	52	0 0

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309*	Victoria, bronze Halfpenny, 1862, *obv.* 6 (16 leaves), *rev.* E (LCW incuse on rock) with B in relief on rock at the foot of the lighthouse, *very fine and unrecorded.* 1	80	0 0

∴ *This combination of dies, the earliest for* 1862, *was only published in the* 2*nd edition of B.M.C.* (*No.* 1774A) *and it has been suggested by Dr. J. P. C. Kent, as the Royal Mint has no information, that the halfpenny dies may have been numbered A, B, C . . . as were the pennies dies of* 1863 *numbered* (1), 2, 3, 4.

			Lot		
75	0	0	310	—— Bronze Penny, 1863, with die number 3 below date (BMC 1656). *Fine and excessively rare.*	1
30	0	0	311	Æ Anne, Farthing, 1714. *Very fine.*	1
52	0	0	312	Æ George III, Bronzed Proof Irish Penny, 1805, *very fine;* striking in silver of reverse of 1806-8 Penny, the *obv.* with VICTORIA MAGNAE SPES ALTERA BRITANNIAE . SOHO . 6 . AUG . 1830; another similar, bronzed, *extremely fine.*	3
30	0	0	313	Æ —— Gilt proof Halfpenny, 1799; another, bronzed; bronzed proof Farthing, 1799. *First brilliant, others extremely fine.*	3
26	0	0	314	Æ Victoria, Penny, 1882, unbarred H. *About extremely fine.*	1
52	0	0	315	Æ Pennies, 1880, 1881, 1881 H (2), 1895, 1896, 1897, 1900, 1902, 1906. *Mostly about extremely fine.*	10
48	0	0	316	Æ Halfpennies, 1853 proof, *brilliant;* 1886, 1887, 1894, 1897, 1902, 1909, *mostly extremely fine.*	7
100	0	0	317	Æ Pennies, 1860, 1874 H, 1886, 1887, 1893, 1901, 1919; Halfpennies, 1841, 1851, 1852, 1853, 1854, 1855, 1857, 1858, 1860, 1862, 1882, 1886, 1887, 1888, 1889, 1890, 1900, 1901, 1902, 1903, 1910. *Mostly about extremely fine.*	28
36	0	0	318	Æ Victoria, Pennies, 1885, 1886, 1889, *very fine or better;* George III, 2d. (5), 1d. (10), 1797; other Æ (33), *mostly worn.*	51
78	0	0	319	Æ Anglo-Saxon Pennies, Cnut, Exeter, PVLSTAN ON EXC; Aethelred II, London, Eadwine, *both very fine;* Short Cross Pennies of Canterbury (9), from the Colchester Find, *generally fine;* and a Roman bronze of Constantine I, *fine.*	12
120	0	0	320	English hammered Shillings (9), including Philip & Mary, undated, *fair,* Charles I, Bristol, 1644; Sixpences (6), Groats (2). *Mostly fine to very fine.*	17
78	0	0	321	Æ Shillings, 1663, 1708, 1711, 1723 SSC, 1816, 1821; 2/6d., 1820; 6d., 1831; Pattern Farthings of Charles II, 1665, in Æ and Æ, 1676 in Æ. *Mostly very fine or better.*	11
130	0	0	322	Æ Philip & Mary, Shilling, undated, full titles; other hammered silver coins, mostly English (93). *Mostly worn or pierced.*	94

Lot					
323	℔ Halfcrown, 1751; Shillings, 1758, 1787; Sixpences, Charles II to George IV (26), including seven of 1698 plumes. *Mostly fine but many discoloured.*	29	120	0	0
324	℔ Charles II, Maundy 4d. (22) and 3d. (21); other Maundy, James II to William III (11). *Two pierced, mostly fine or better, some discoloured.*	54	62	0	0
325	℔ Charles II to George III, Maundy 3d. (8), 2d. (5), 1d. (21). *Three pierced, mostly fine or better, some discoloured.*	34	40	0	0
326	℔ Bank of Ireland, Six-Shilling Token, 1804; English Crown, 1844; Halfcrowns, 1819, 1820, 1821, 1887, 1893, 1897; Florins, 1849, 1887; Shillings, 1816, 1817; Sixpences, 1816, 1887 YH, 1888, 1901. *Very fine or better.*	16	115	0	0
327	℔ Maundy sets, 1900, 1905, 1906, 1908, 1929, 1945. *Extremely fine.*	24	66	0	0
328	℔ Henry VIII, Third coinage, Testoon, Tower mint, m.m. pellet within annulet on both sides, *very fine, rare thus;* James I, Shilling, second coinage, m.m lis, third bust, *nearly fine.*	2	100	0	0
329	℔ Oval silver plate, by Simon Passe, in imitation of engraving, with portrait of James I, 60 mm. x 49 mm.; three others, approx. 55 mm. x 43 mm., James I, Prince Charles, Mary of Austria.	4	500	0	0
330	Filigree silver coin box, enamelled top, containing 12 Shillings dated 1787; miscellaneous medals, ℔ (4), white metal (2); ℔ Crowns, 1937 (5). *Very fine or better.*	23	105	0	0
331	Coins of the world, ℔ (35), Æ (23), *some very fine;* miscellaneous demonitized Bank Notes.	LOT	120	0	0
332	℔ Edward VII, matt proof set, Crown to Maundy Penny (in long set case); ordinary issue Maundy set of 1902; Victoria, Double-Florin, 1887 (2). *Extremely fine or better.*	15	85	0	0
333	℔ George V, 1927 proof set, Crown to Threepence, in case of issue. *Brilliant, toned.*	6	95	0	0
334	George VI, specimen set of 1937 coins, ℔ Crown to Æ ¼d., in case of issue. *Brilliant.*	15	54	0	0

			Lot		
32	0	0	335	Ireland, 1928 proof set, ÆR 2/6d. to Æ ¼d., in card case of issue. *Brilliant, slight discolouration.*	8
46	0	0	336	Eire, Farmyard set, 1928, silver Halfcrown to bronze Farthing. *Brilliant proofs, in card case of issue.*	??
140	0	0	337	George III, Pattern Crown, 1818, by Pistrucci, struck in white metal (ESC 242a). *Brilliant and unique; ex Lingford Collection.*	1
40	0	0	338	ÆR Ireland, James II, Proof Halfpenny, 1690, struck over Louis XIV 1/12th Ecu, edge plain. *Very fine and rare.*	1
24	0	0	339	ÆR William III, Proof Farthing struck in silver, 1698, type 2 (P. 680). *Almost extremely fine.*	1
14	0	0	340	George VI, Maundy set, 1948. *Brilliant.*	4
34	0	0	341	Æ Victoria, Penny, 1882, unbarred H. *Extremely fine, scarce.*	1
32	0	0	342	Æ Edward VII, Halfpenny, 1902, low tide. *Extremely fine, toned, rare.*	1
64	0	0	343	Æ Northumbria, Eanred, Sceats, moneyers Aldates (2), Aldred, Brother (3), Cunwulf, Daegberht, Eadwine (3), Eanred. *Some extremely fine.*	12
55	0	0	344	Æ —— Eanred, Sceats, moneyers Aldates, Brother (3), Cunwulf, Daegberht, Eadwine (3), Folcnoth, Fordred; another of Aethelred II, moneyer Eanred. *Some extremely fine.*	12
60	0	0	345	Æ —— Eanred, Sceat, Eadulf; ÆR Pennies, Edward the Confessor, short cross; hammer cross type, Hastings, Brid, *both fine;* Henry II, Tealby type, London.	4
110	0	0	346	ÆR Henry I to Henry III, Pennies, short cross (5), long cross (21). *Mostly fine.*	26
70	0	0	347	ÆR Edward I to Edward III, Pennies (45), London Halfpenny (1). *Mostly fine, one pierced.*	46
70	0	0	348	ÆR Groats, Edward III (4), Henry VI (6), Edward IV (5, *two very fine*); Half-Groats of Henry VI (2). *A few fine.*	17
58	0	0	349	ÆR Henry VII, Groats (4, *one pierced*); Half-Groat; Henry VIII, Groats (8), Half-Groat, Penny. *Mostly good to fine.*	15

Lot					
350	℞ Mary, Groats (3); Elizabeth I, Shillings (2), Sixpences (12), Groat (1), Threepences (2), Half-Groats (2), 1½d. (1), 1d. (1); Charles I, Oxford Groat, 1644 (*very fine*); other English, Scottish and Irish ℞ (11); Æ Maltravers Farthing. *Except where stated, mostly good to fine.*	37	130	0	0
351	℞ Double-Florin, 1887; Halfcrown, 1746 LIMA; Shillings, 1723, 1758, 1887 (2); Sixpences, 1787, 1816, 1893. *Very fine.*	9	50	0	0
352	Æ Anne, Farthing, 1714. *Very fine.*	1	34	0	0
353	Ireland, Ormonde Halfcrown, *fine;* ℔Æ James II, Gunmoney, Crown, 1690; Halfcrowns, 1689 large, 1690 small; Shillings, 1689, 1690; Sixpence, 1689, *mostly very fine.*	7	70	0	0
354	℞ James II, Crown, 1687, *usual striking weakness on obverse, extremely fine;* Anne, Halfcrown, 1708 plain, *almost extremely fine.*	2	170	0	0
355	℞ George III, Shillings (5) and Sixpences (5), all 1787, *fine or better;* Crown, 1818 LVIII; Halfcrowns, 1817 small head (2); Sixpences, 1817 (10), *all extremely fine, the Crown toned;* Maundy sets, 1880, 1906, in cases, *extremely fine or better.*	31	135	0	0
356	℞ Victoria, Gothic Crown, 1847, inscribed edge. *Brilliant, toned.*	1	125	0	0
357	Æ Pennies, 1885, 1891, 1907, 1908, 1911 to 1914, 1916, 1917, 1918, 1920, 1921, 1929, 1935, 1936; Halfpennies, 1893, 1905, 1907, 1909. *Mostly extremely fine.*	20	65	0	0
358	Æ Pennies, 1908 (2), 1911, 1912, 1913 (4), 1914, 1916 (2), 1917 (2), 1918, 1935 (6), 1936 (5), 1937 (2), 1939, 1948 (5); Halfpennies of George V (6). *Mostly extremely fine.*	39	62	0	0

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 16th April, 1970

commencing at 10.30 a.m. precisely

FOREIGN GOLD COINS

			Lot		
80	0	0	361	Roman, Claudius, Aureus, *rev.* Nemesis pointing caduceus at snake. *Fine.*	1
13	0	0	362	Solidii of Theodosius I, Valentinian II and Constans II. *All pierced or plugged.*	3
105	0	0	363	Australia, Adelaide Pound, 1852. *Fine.*	1
150	0	0	364	Canada, George V, Sovereign, 1913 C. *Very fine and very rare.*	1
32	0	0	365	India, Victoria, 1-Mohur, 1841, *rev.* lion and palm tree (F.3). *Nearly very fine.*	1
42	0	0	366	Victoria, Sovereign, 1874, St. George reverse; Canada, Æ 50-Cents and 25-Cents, 1892. *Fine.*	3
36	0	0	367	East India Company, Mohur, 1841 (F.3). *Very fine.*	1
32	0	0	368	Italy, Naples, Ferdinand IV, 6-Ducats, 1767 (F.846). *Very fine.*	1
26	0	0	369	Malta, Martin Garzes (1595-1601), Zecchino (Sch. 6; F.9). *Very fine.*	1
10	0	0	370	Netherlands, Utrecht, Ducat, 1645 (Delm. 963; F.98). *Very fine.*	1
95	0	0	371	Poland, Sigismund III, Ducat, Riga 1588 (F.5). *Scarce and very fine.*	1
25	0	0	372	Russia, Elizabeth I, Half-Rouble, 1756 (Sev. 194; F.83). *Extremely fine.*	1
17	0	0	373	Spain, Johanna and Carlos (1516-66), Escudo, shield flanked by M – T (F.45 var.). *Fine.*	1
125	0	0	374	—— Ferdinand V and Isabella I, Castellano, undated, Seville (Tolra 1123; F.37). *Fine, rare.*	1

Lot			
375*	—— —— 4-Excelentes, undated, m.m. Aqueduct, Segovia (Tolra 1119; F.25). *Obverse off-centre, weakly struck in parts but very fine, rare.* 1	270	0 0
376	—— —— 2-Excelentes, undated, Granada (Tolra 1114; F.27). *Slight traces of having been mounted, fine, rare.* 1	72	0 0
377	—— —— 2-Excelentes, undated, Seville (Tolra 1139; F.28). *Slightly crimped, otherwise almost very fine.* 1	64	0 0
378*	—— —— 2-Excelentes, undated, Toledo (Tolra 1152; F.29). *Almost fine, rare.* 1	90	0 0
379*	—— Charles I and Johanna, Escudo, m.m. Aqueduct, Segovia (Tolra 1157; F.46). *Slight traces of having been mounted, cleaned, otherwise fine, rare.* 1	95	0 0
380	—— Ferdinand VII, 4-Escudos, 1814, Madrid, Assayer G-J (F.164; L.C. 137). *Fine but very slight trace of having been mounted.* 1	26	0 0
381	—— Madrid, Charles III, ½-Escudo, 1764, J-P, *fine;* 2-Escudo, 1774, P-J, *almost extremely fine.* 2	32	0 0
382	—— —— Charles IV, 2-Escudo, 1801, F-A, *very fine;* 1-Escudo, 1799, M-F, *fine.* 2	24	0 0
383	—— Ferdinand VII, 2-Escudo, 1820, Seville, C-J; Isabella II, 80-Reales, 1835, Madrid, C-R. *Very fine.* 2	32	0 0
384	Arab-Asian, The Almoravide Amirs of Spain (c. A.D. 1056-1147), 1-Dinar (3) (*cf.* F.28). *About very fine.* 3	65	0 0
385	Spain, Aragon, 1-Florin (3), *obv.* St. Jorn, *rev.* lily, all different. *Two fine.* 3	90	0 0
386	Arab-Asian, Dinars (5), ½-Dinar (1); Venetian Ducat (*plugged and has been mounted*); ÆR Sassanian Dirhems (3). *Some fine.* 10	40	0 0
387	Spain, Charles and Johanna, Escudo, Seville; Persia, Dinar, 455 AH. *Both have been mounted.* 2	20	0 0
388	—— 2-Escudos, Madrid, Charles III, 1788; Charles IV, 1790. *About very fine.* 2	26	0 0

			Lot		
16	0	0	389	Egypt, Abdul Mejid, 100-Piastres, year 7; 50-Piastres, year 4 (F., 6). *Fine.*	2
64	0	0	390	—— Fuad, 100-Piastres, 1922 civilian bust, yellow gold, 1930 military bust, red gold. *Almost extremely fine.*	2
28	0	0	391	South Africa, Kruger Half-Ponds, 1895, 1896, *fine;* Persia, ½-Pahlevi (2, one high relief), ¼-Pahlevi (2), *very fine.*	6
51	0	0	392	German East Africa, Tabora, 15-Rupien, 1916, scroll under C and A (2, *both have been mounted*); Venetian Ducat of Pasquale Cigogna, *pierced.*	3
16	0	0	393	Australia, Sovereign of Sydney mint, 1867 (F.9); Tunis, 20-Francs, 1898; Peru, 1/5th-Libra, 1911. *The first fine, others very fine.*	3
50	0	0	394	Austria, Joseph II, Ducats, 1787 A (Vienna), 1788 B (Kremnitz), 1789 G (Nagybanya) (F.299, 300, 303). *Very fine, the last scarce.*	3
10	0	0	395	—— F. Joseph, Ducat, 1915 (restrike); 4-Florins, 1892; 10-Corona, 1906, 1909 (F.402, 420, 423, 428). *Very fine or better.*	4
22	0	0	396	Belgium, 20-Francs, 1865, 1867, 1871, Albert 1914, French legends (F.7, 8 (2), 12). *Very fine or better.*	4
24	0	0	397	Bulgaria, 20-Leva, 1894; Italy, 20-Lire, 1865, 1882 (F.3, 11, 21). *Fine or better.*	3
42	0	0	398	France, 20-Francs, 1811 (F.254), 1859, 1878, 1895, 1896, 1907, 1912, 1913; 10-Francs, 1866. *Except the last, very fine or better.*	9
22	0	0	399	Germany, Prussia, 10-Marks, 1888 (2) (F.81). *Very fine.*	2
34	0	0	400	—— Saxony, 5-Marks, 1877 (F.97). *Very fine, scarce.*	1
85	0	0	401	Montenegro, Nicholas I, 20-Perpera, 1910, head left (F.5). *Very fine, scarce.*	1
62	0	0	402	—— —— 10-Perpera, 1910, similar (F.6). *Fine, scarce.*	1
52	0	0	403	Netherlands, 10-Guilders, 1877, 1897 (3), 1912 (2). *Very fine and better.*	6

Lot					
404*	Russia, Peter I, 2-Roubles, 1720 (F.65). *Scratches in field, fine, scarce.*	1	68	0	0
405	—— Elizabeth I, 1-Rouble, 1757; ½-Rouble (Poltina), 1756 (F.82, 83). *Fine or better, the first scarce.*	2	46	0	0
406	—— Alexander III, 10-Roubles, 1894; Nicholas II, 15-Roubles, 1897 (F.131, 137). *Very fine.*	2	64	0	0
407	—— —— 5-Roubles, 1887 (F.132), *scratches in field on both sides;* Nicholas II, 10-Roubles, 1899; 5-Roubles, 1899, 1902, *fine, the last with file marks on edge.*	4	18	0	0
408	Italy, Vatican, Pius IX, 5-Lire, 1866 (F.282). *Fine and very rare.*	1	160	0	0
409*	Sardinia, Charles Albert, 10-Lire, 1833, Genova, m.m. anchor (F.1145). *Fine, very rare.*	1	90	0	0
410	Chile, Republic, 8-Escudos, 1833 (F.33). *Almost very fine.*	1	60	0	0
411*	Colombia, 16 Pesos, 1846, Popayan (F.70). *Very fine.*	1	65	0	0
412*	Bolivia, Republic, 8-Escudos, 1857 (over 6), laureate head of Bolivar (*cf.* F.34). *Small striking crack and slight tooling in field, otherwise almost very fine, very rare date.*	1	160	0	0
413	Peru, Republic, 20-Soles, 1863 (F.70). *Fine.*	1	42	0	0
413A	U.S.A., 2½-Dollars, 1883. *Very fine, scarce.*	1	50	0	0
414	—— 10-Dollars, 1890 CC, *slight knocks, otherwise nearly extremely fine;* Dollar, 1851 O, *very fine.*	2	36	0	0
415	—— 20-Dollars, 1854. *Very fine.*	1	34	0	0
416	Chile, 50-Pesos, 1926; Mexico, 10-Pesos, 1906; 2½-Pesos, 1918 (3), 1919 (3); 2-Pesos, 1919 (2), 1920 (6). *Very fine and better.*	16	36	0	0
417	Belgium, Flanders, Charles the Bold (1467-77), Florin, undated (F.123), *very fine and scarce;* France, 5-Francs, 1854, *very fine.*	2	75	0	0
418	Denmark, Christian IV, Goldgulden, 1611 (F.33). *Fine, scarce.*	1	160	0	0

			Lot		
105	0	0	419	—— Frederick III, 1-Ducat, 1649 (F.77). *Very fine and scarce.*	1
16	0	0	420	Austria, F. Joseph, Broad 4-Ducats, 1915 (2). *Extremely fine restrikes, one with slight edge knock.*	2
13	0	0	421	France, 20-Francs, 1834, 1895; 10-Francs, 1900. *All very fine.*	3
26	0	0	422	U.S.A., 20-Dollars, 1924. *Extremely fine.*	1
16	0	0	423	—— 5-Dollars, 1909, *very fine;* 2½-Dollars, 1907 (2), *mounted;* Dollar, 1861, *holed;* octagonal ½-Dollar, 1854, *fine.*	5
38	0	0	424	South Africa, Kruger Pond, 1898 (2), *extremely fine and very fine, mounted on edge;* Half-Pond, 1897, *very fine.*	3
13	0	0	425	Germany, 10-Marks, 1873; Russia, 5-Roubles, 1900. *Very fine.*	2
6	0	0	426	Khokland, Khans, Khudayer, 1st reign, Tilla (1272 AH = 1845). *Extremely fine.*	1
10	0	0	427	Bukhara, Khans, Haidor Tora in the name of his father Ma'Sum, 1234 *obv.*, 1237 *rev. Extremely fine.*	1
18	0	0	428	E.I.C., Mohur, *mounted and sweated;* Madras, Double-Pagoda, *extremely fine;* Venice, Zecchina (2), Louis Manin, *fine.*	4
18	0	0	429	George VI, Coronation medal, 1937, small size. *Brilliant.*	1
40	0	0	430	Sweden, commemorative gold medal of the Olympic Games in Stockholm, 1912, 18 cts. *Mint state.*	1
21	0	0	431	Germany, Hindenburg 80th birthday medal by Goetz, 1927. *Extremely fine.*	1
28	0	0	432	Switzerland, gold medal for Shooting Festival at Kussnacht, 1952. *Practically mint state.*	1
26	0	0	433	—— Gold medal for Shooting Festival at Chur, 1949. *Practically mint state.*	1
46	0	0	434	Austria, 100-Corona, 1914 (F.424). *Scratches in field, very fine.*	1

Lot					
435*	Lesotho (formerly Basutoland), official set (No. 009) of three gold coins, 4, 2 and 1-Maloti, 1966, struck to commemorate the grant of Independence to Lesotho on 4th October, 1966, *obv.* bust of Moshoeshoe right, wearing a decorative headband in which is stuck a long feather, *rev.* arms of Lesotho, milled edges, in case of issue. *Brilliant.*	3	90	0	0
436	—— Official set (No. 0018) of the four silver coins, 50, 20, 10 and 5-Licente, 1966, as preceding type, in case of issue. *Brilliant.*	4	11	0	0
437*	—— Set of FOUR PATTERN GOLD COINS, 20, 10, 4 and 2-Maloti, to commemorate the Independence to Lesotho, 1966, *obv.* head of Moshoeshoe right, unadorned by feather, headband or ornaments, *rev.* arms of Lesotho (as the adopted issue), frosted design and finely milled edges, in case. *Brilliant and extremely rare; reported that only fourteen 20-Maloti and nine or ten of each of the other three denominations were struck.*	4	230	0	0
	∴ Note (by courtesy of Dr. F. K. Mitchell): Examples of a large gold 20-Maloti piece bearing this head (Iolombo's original design) were submitted for approval to the Lesotho Cabinet. The design was rejected because, it was said, the portrait of Moshoeshoe gave their Founder the appearance of a European and it was insisted that new designs should be prepared showing him as an African.				
438	—— Set of four Pattern silver coins, 50, 20, 10 and 5-Licente, 1966, type as Lot 437, with frosted design and finely milled edges. *Brilliant and exceedingly rare; reported only two sets struck in silver.*	4	420	0	0
439	—— Pattern gold 20-Maloti (as from the set in Lot 437 above), frosted design and finely milled edge. *Brilliant and extremely rare; reported only* 14 *specimens struck.*	1	115	0	0
443	Canada, 1967 proof set, including gold 20-Dollars, in case of issue. *Brilliant.*	7	30	0	0
444	—— A similar set, in case of issue. *Brilliant.*	7	32	0	0
445	Australia, 1966 proof decimal set, *brilliant;* Bahamas, 1966 sets (2), in cases of issue, *extremely fine.*	24	32	0	0
446	Senegal, 1968 gold set, 100, 50, 25 and 10-Francs, in case. *Brilliant.*	4	46	0	0

			Lot		
40	0	0	447	South Africa, 1952 set, gold £1 and 10/-, Æ Crown to Æ ¼d.; 1968 set, gold 2 and 1-Rand, Æ 1-Rand to Æ 1-Cent, in cases of issue. *Brilliant.*	20
155	0	0	448	Bahama Islands, 100, 50, 20 and 10-Dollars, 1967, in case. *Brilliant.*	4
82	0	0	449	Isle of Man, 1965 non-proof set, £5, £1 and 10/-, in case of issue. *Extremely fine.*	3
32	0	0	450	Isle of Sark, Fourth Centenary, set of three Æ and one Æ, 1965, in case; a similar set without case. *Brilliant.*	8
42	0	0	451	South Africa, 1953 set, gold £1 and 10/-, Æ Crown to Æ Farthing, in case of issue. *Practically mint.*	11
81	0	0	452	—— 1953 sets (2), similar, in cases of issue. *Brilliant.*	22
70	0	0	453	—— 1953, £1 and 10/-, two pairs in cases of issue; two sets of Æ Crown to Farthing (without cases). *Extremely fine or better.*	
68	0	0	454	U.S.A., 2½-Dollars, 1805. *Nearly fine, rare, mounted.*	1
40	0	0	455	Canada, George V, 10-Dollars, 1913. *Nicks on rim, otherwise about very fine.*	1
50	0	0	456	South Africa, Kruger Ponds, 1894, 1896, 1897, 1898. *Good to fine.*	4
24	0	0	457	Finland, Nicholas III, 10-Markkaa, 1882. *Extremely fine.*	1

SILVER & COPPER COINS, etc.

The following nine lots purport to be the major portion of a hoard recently discovered in Homs (Emisa), Syria

32	0	0	462	Holland, Æ Leeuwendaalders (27) (D.831), 1576 (10), 1885, 1889 (11), 1594, *pierced but an unpublished date,* and uncertain dates (4), *one pierced,* and a Half-Leeuwendaalder, (D.870) 15?7. *Fair.*	28
64	0	0	463	Æ Leeuwendaalders (9), Gelderland, (D.824) 1599 (2); Westfriesland, (D.834) 1603, *scarce;* (D.835) 1604; Utrecht, (D.842) 1601, *unpublished date;* Friesland, (D.850) undated, 1591, *rare with rectangular mint mark,* 1594, 1602, *scarce, fair.*	9

Lot

464 Æ Leeuwendaalders (5), Kampen, (D.861) undated; Zwolle, (D.865) 1639, (D.866) 1646; Æ Florin of 28-Stuivers in the name of Emperor Mathias, (D.1114) 1621; Utrecht, (D.842) 15?? (2); Overijssel, (D.855) 16??. *Some scarce, fair.* 7 — 24 0 0

465 United Provinces, Æ Leeuwendaalders (19), Gelderland, (D.825) 1616 (2), 1617 (3), 1622, 1630, *rare;* 1633, 1637, 1638, 1640 (3), 1641 (6), (D.826) 1647. *Fair, some better.* 19 — 52 0 0

466 —— Æ Leeuwendaalders (16), Holland, (D.832) 1612, 1617, 1622, 1636; Zeeland, (D.839) 1609/7, 1615, 1616 (3), 1617, 1624 (2), 1633, and one of uncertain date, *poor;* Friesland, (D.852) undated, 1629. *Fair, some better and several scarce dates.* 16 — 54 0 0

467 —— Æ Leeuwendaalders (20), Westfriesland (D.836) 1612/09, 1617, 1622, 1631, 1632 (2), 1633 (3), 1634, 1636, 1638 (2), 1641 (4), 1642, and uncertain dates (2). *Fair.* 20 — 32 0 0

468 —— Æ Leeuwendaalders (22), Utrecht, (D.843) 1602 (2), 1607, 1608/7, 1609, 1616 (4), 1617 (4), uncertain dates (4), (D.844) 1640, 1642, 1643 (2), 1646, 1647, (D.845) 1647. *Fair or better.* 22 — 32 0 0

469 —— Æ Leeuwendaalders (11), Overijssel, (D.856) 1607, 1608, 1611, 1615/12, 1616 (3), 1628/2 (*rare*), 1629 (*rare*), 1633, 1641. *Fair or better.* 11 — 18 0 0

470 —— Æ Leeuwendaalders (7), Holland, (D.832) 1606, *pierced;* Utrecht, (D.845) 1660; Zeeland, (D.839) 1651; Friesland, (D.852) 1622. Provincial issues: Zeeland, (D.838) 1599; Friesland, (D.850) 1602, *chipped;* Overijssel, (D.855) 1594. *Fair, some scarce.* 7 — 38 0 0

The following eight lots purport to be a complete hoard found in the Orontes Valley, north of Beirut

471 United Netherlands, Leeuwendaalders (14), Guelders (3), 1639, 1641, 1662 (D.825); Holland, 1608 (D.832); Westfriesland (2), 1639, 1640 (D.836); Zeeland, 1616 (D.839); Utrecht, 1641 (D.844), 1663 (D.845); Overijssel (3), 1608, 1641, 1643 (D.856); Kampen (2), 1684, 1688 (D.862). *Mostly fine or better.* 14 — 32 0 0

			Lot			
24	0	0	472	——	Leeuwendaalders (16), Guelders (4), 1617, 1640, 1641 (D.825), 1648 (D.826); Holland, 1664 (D.832), *split;* Westfriesland (2), 163(?)2, 1651 (D.836); Zeeland, 1616 (D.839); Utrecht (2), 161(?) (D.843), 1661 (D.845); Overijssel (4), 1616, 1640, 1641 (D.856), 1675 (D.856b var.); Kampen (2), 1682, 1684 (D.862). *Mostly fair, some better.*	16
22	0	0	473	——	Leeuwendaalders (2), Friesland, 1626 (D.852), *only fair but rare, date not listed in Delmonte;* Deventer, 1664 (D.858); and a Half-Leeuwendaalder, Westfriesland, 1636 (D.873), *fair and scarce.*	3
9	0	0	474	——	Leeuwendaalders (9), Guelders (4), 1641, 164(?) (D.825), 1648 (2) (D.826); Westfriesland, 1670 (D.836), *fine and scarce;* Zeeland, 1616 (D.839); Overijssel, 1641 (D.856); Kampen (2), 1646, 1693, *scarce* (D.862), *mostly fair.*	9
30	0	0	475	——	Leeuwendaalders (9), Holland (7), 1576 (5), 1582 (2) (D.831); Guelders, 1597 (D.824); Utrecht, 1599 (D.842 var.). *Some fine.*	9
36	0	0	476	——	Leeuwendaalders (4), Deventer, 1640 (D.857); Kampen, undated (D.861); Florin of 28-Stuivers, 1618 (D.1113); Zwolle, Leeuwendaalder, 1641 (D.866). *Fair or better, some scarce.*	4
11	0	0	477	——	Emden, Florins of 28-Stuivers (8), undated, in name of Emperor Ferdinand III (A.D. 1637-57). *Fair or better.*	8
10	0	0	478	——	Oldenburg, Duke Anton Gunther (A.D. 1607-67), Florins (3), in name of Emperor Ferdinand III; Kampen, Florin, undated, in name of Emperor Mathias (A.D. 1612-19) (D.1113); Zwolle, Florin, 1621 (D.1114). *Fair.*	4
17	0	0	479		Mexico, Charles IV of Spain, 8-Reales (2), 1792, 1806; Ferdinand VII of Spain, 8-Reales (6), 1814 (2), 1816, 1817, 1819 (2). *Fine.*	8
23	0	0	480		Æ Austria, Charles VI, Thalers, 1720 Vienna (Dav. 1037), 1732 Kremnitz (Dav. 1060), 1737 Kremnitz (Dav. 1062), 1737 Hall (Dav. 1056). *Fine or better.*	4
100	0	0	481		Æ Brazil, 400th Anniversary of Discovery, 4,000-Reis, 1900 (Cabral) (Y.11). *Practically mint state.*	1

Lot					
482	Æ	France, Charles IX, Teston, 1564 (H. Ciani 1356). *Very fine.*	1	20	0 0
483	Æ	Germany, Ansbach-Brandenburg, Friederich Albert Christian, Thaler, 1626. *Scarce and very fine.*	1	30	0 0
484	Æ	—— Brunswick-Wolfenbuttel, Charles William Ferdinand, Thaler, 1795 (Dav. 2173). *Very fine.*	1	32	0 0
485	Æ	—— —— Julius, Licht-thaler, 1577. *Very fine.*	1	26	0 0
486	Æ	—— Friedburg, Hans-Eitel Diede, Gulden, 1674 (Erbst. 5035). *Weak but extremely fine.*	1	20	0 0
487	Æ	Lithuania, Sigismund III of Poland, Thaler, 1629. *Scarce and fine.*	1	20	0 0
488	Æ	Papal States, Innocent XI, Scudo, Year III. *Almost very fine.*	1	32	0 0
489	Æ	Poland, Sigismund III, Thaler, 1628. *Very fine.*	1	26	0 0
490	Æ	Denmark, Frederick IV, Krone, 1723 Kongsburg (Dav. 1290). *Very fine.*	1	26	0 0
491	Æ	Russia, Peter the Great, Rouble 1721 (Dav. 1655; Sev. 499). *Very fine.*	1	19	0 0
492	Æ	—— Peter III, Rouble, 1762 St. Petersburg (Dav. 1682). *Lightly toned, very fine.*	1	58	0 0
492A	Æ	Stolberg, Christof Frederick and Jost Christian, Thaler, 1719 (chronogram date) (Dav. 2800). *Rare, about very fine.*	1	52	0 0
493	Æ	Transylvania, Gabriel Bathori, Thaler, 1611 (uniface). *Scarce and very fine.*	1	22	0 0
494*	Æ	Comoro Islands, 5-Francs, AH 1308 (1890). *File marks on reverse rim, about very fine, rare.*	1	75	0 0
495*	Æ	German New Guinea, 5-Marks, 1894. *Cleaned, otherwise very fine, rare.*	1	135	0 0
496*	Æ	Guatemala, 1-Quetzal, 1925. *About very fine, rare.*	1	W'drawn	
497*	Æ	Korea, 1-Warn, 1888 (Y.3). *Very fine, very rare.*	1	145	0 0

			Lot		
18	0	0	498	Æ Mongolia, 1-Tukhrik, 1922 (Kann 1287). *Very fine, scarce.*	1
24	0	0	499	Æ Hawaii, Kalakaua I, 1-Dollar, 1883, *scratch across portrait, otherwise fine, scarce;* Nicaragua, 1-Cordoba, 1912, *fine.*	2
22	0	0	500	Æ Andorra, commemorative 50-Diners, 1960, 1963, 1964, 1965. *Brilliant.*	4
80	0	0	501	Æ Spain, Emergency 30-Sous, 1821; 5-Pesetas, 1870; Cartagena, 5-Pesetas, 1873 (D.326, 366, 338), *last two very fine;* Barcelona, 5-Pesetas, 1809, *fine.*	4
80	0	0	502	Coins of the world, Æ dollar-size (7), smaller (24), Ni (4). *Mostly fine or better.*	35
48	0	0	503	Æ Luneburg, Broad Thaler (Rm. 6864). *Fine, rare.*	1
52	0	0	504	Æ Switzerland, 5-Francs, 1850. *Extremely fine.*	1
24	0	0	505	Æ —— 5-Francs, 1874, Berne. *Very fine.*	1
22	0	0	506	Æ —— 5-Francs, 1922, 1932, 1939 Zurich; medal for 125th Anniversary of Shooting Festival, 1949. *Very fine and better.*	4
38	0	0	507	Æ —— 2-Francs, 1850. *Extremely fine.*	1
30	0	0	508	Æ —— 2-Francs, 1860. *Extremely fine.*	1
10	0	0	509	Æ —— 2-Francs, 1878, 1879, 1894, 1906, 1913, 1920, 1921, 1931, 1932, 1943, 1945. *Fine and better.*	11
21	0	0	510	Æ —— 1-Franc, 1851. *Extremely fine.*	1
32	0	0	511	Æ —— 1-Franc, 1860, *fine,* 1861, *very fine.*	2
13	0	0	512	Æ —— 1-Franc, 1875, 1877, 1886, 1887, 1901, 1903, 1905, 1907, 1909, 1911, 1914, 1920, 1921, 1928, 1931, 1939, 1940, 1944, 1945, 1957. *Mostly very fine.*	20
21	0	0	513	Æ —— ½-Franc, 1851. *Extremely fine.*	1
52	0	0	514	Æ —— ½-Francs, 1875, 1877, 1878, 1879 (2), 1881, 1882, 1894, 1898, 1903, 1904, 1905, 1907, 1910, 1913, 1914, 1916, and later dates all different (14). *Mostly very fine.*	31

Lot			
515	—— Billon, nickel and cupro-nickel 20-Centimes, 1850 to 1921 complete except for 1898; later dates (16). *The* 1851 *worn, otherwise mostly extremely fine.* 45	18	0 0
516	—— Billon, nickel, cupro-nickel and brass 10-Centimes, 1850 to 1936 complete except for 1875, 1879, 1896, 1899, 1907, 1918 and 1928; later dates (18). *Many, including the* 1871 *and* 1919 *brass, uncirculated.* 62	32	0 0
517	—— Billon, nickel, cupro-nickel and brass 5-Centimes, 1850 to 1936 complete except for 1876, 1896, 1897, 1900, 1904 and 1915, 1873 duplicated; later dates (16). *Mostly very fine.* 74	30	0 0
518	—— Bronze and zinc 2-Centimes, 1850, 1851, 1879, 1883, 1886, 1893, 1898, 1899, 1904, 1908, 1909, 1910, and later dates (18). *Very fine and better.* 30	14	0 0
519	—— Bronze and zinc Centimes, 1851, 1864, 1866, 1872, 1875, 1877, 1878, 1883, 1884, 1890, 1891, 1892, 1894, 1895 (2); later dates, including 1939 (36). *Many extremely fine.* 51	32	0 0
520*	Æ U.S.A., Dime, 1805, four berries in wreath. *About very fine, scarce.* 1	110	0 0

INTERVAL

Sale recommences at 1 p.m. precisely

521	Frankish Empire, Louis the Pious (814-40), Æ Denier, Melle, *obv.* cross, *rev.* METALLVM in two lines. *Extremely fine.* 1	40	0 0
522	—— —— Æ Deniers, XPISTIANA RELIGIO type, *obv.* cross, *rev.* basilica, four varieties, one probably a tenth century imitation. *Very fine or better.* 4	50	0 0
523	France, Charles the Bald (840-77), Æ Deniers, edict of Pitres type, Laon and Orleans. *Very fine.* 2	36	0 0
524	—— Charles the Fat (882-88), Æ Denier, Bourges, *obv.* +CARLVS IMP AVG, *rev.* Karolus monogram, +BITVRICES CIVIT. *Very fine, rare.* 1	22	0 0

			Lot		
78	0	0	525	Holy Roman Empire, Otto I or II (967-83), Æ Denarii, Milan (S.1043) and Pavia (S.1040); Henry VI (1194-7), Æ Denaro, Sicily (S.1103); Frederick II (1220-50), Æ Denaro, Sicily (S.1132), and Æ Grosso of Bergamo; Æ Pfennigs of Magdeburg, Conrad II (Dbg. 653); Munster, Bp. Hermann v. Katzenelnbogan; Trier, Abp. Baldwin of Luxemburg; Dortmund, Emp. Rudolf v. Hapsburg; Brandenburg, Mar. Albert III (2) (B.233 and B.235); Osnabruck, Bp. Engelbert v. Isenberg; Austria, Duke Albert I; Salzburg, Abp. Eberhard II; St. Veit, Duke Ulrich III of Carinthia; Styria, Ottokar V (Fr. 3427); Bohemia, Prager Groschen, Wenceslas II. *Mostly fine.*	17
60	0	0	526	—— Otto II, Æ Pfennig, Cologne (Dbg. 342); an Otto-Adelheid Pfennig of Goslar; Regensburg, Duke Henry V, Æ Pfennig (Dbg. 1090b), and Henry IV (Dbg. 1072 var.); Augsburg, a Half-Bracteate Pfennig, Bp. Hartwig v. Lienheim (Wollich 16), and an unidentified South German Pfennig of the 13th Century. *Mostly fine.*	6
40	0	0	527	—— Conrad II (1027-39), Æ Pfennig, Cologne, with Archbishop Pilgrim, *obv.* diademed bust r., *rev.* basilica (Dbg. 380), and another of Andernach (Dbg. 449b). *Fine, scarce.*	2
52	0	0	528	—— Frederick II, Æ Denaro, Milan (S.1089), and another of Bergamo; Cologne, Æ Pfennig, Abp. Philip v. Heinsberg, and Æ Pfennigs of Bavaria, Ludwig IV, Austria, Leopold V, the Upper Palatinate, Rupert I, and Schwabisch Hall (2); Burgundian Netherlands, Duke Charles the Bold, Æ Double-Stuivers, Bruges and Antwerp; Tyrol, Æ Kreuzer, Count Meinhard. *Mostly fine.*	11
110	0	0	529	Italian communes: 13th/14th Century Æ Grossi, Lucca (name of Otto IV), Asti (name of Conrad III), Parma (name of Frederick II), Milan (name of Henry VII), *obv.* St. Ambrose, *rev.* cross; Rhenish munzverein, Æ Weisspfennigs of Deutz (Noss. 212) and Bacharach; Cologne, Æ Groschen, late 15th Century; Wendische munzverein, Double-Schillings of Lubeck 1522 and Wismar 1523; Hungary, Charles Robert, Gigliaro, Kremnitz, and a Denar of Mary; Burgundian Netherlands, Charles the Bold, Æ Double-Stuiver, Bruges, and Philippe le Beau, zilveren Vlies, Antwerp. *Some very fine.*	13

Lot			
530	Altenburg in Thuringia, Emperor Frederick I Barbarossa, broad Æ Bracteate, 34 mm., Emperor enthroned holding lily-sceptre in r. hand and an orb in l. hand, *fair;* Emperor Frederick II, broad Æ Bracteate, 33 mm., Emperor enthroned holding orb in r. hand and lily-sceptre in l. hand, annulets on either side of neck, *fine.* 2	48	0 0
531	Brandenburg, Margrave Otto I, Æ Bracteate, 29 mm., standing figure in armour holding sword and flag, between two towers (Bahrfeldt 37), *fair;* Anhalt, Count Henry I, small Æ Bracteate, 20 mm., count seated with sword on lap, lily on r.; Magdeburg, small Æ Bracteate, 19 mm., St. Maurice holding cross and palm over gate, *fine.* 3	65	0 0
532	Brunswick, Duke Henry the Lion, Æ Bracteate, 28 mm., lion to l. (Modesse 37). *Very fine.* 1	40	0 0
533	—— Duke Henry the Tall, small Æ Bracteate, 18 mm., lion to r. (Fiala III, 17); Duke William of Luneburg, small Æ Bracteates (2), 21 mm. and 19 mm., lion to l. (Fiala V, 15); Duke Otto the Child, Æ Bracteate, 26 mm., lion to r. (Fiala 279), and a small Bracteate, 19 mm., lion to r., over towers. *Very fine.* 5	65	0 0
534	Fulda, Abbot Conrad III von Malkos, Æ Bracteate, 24 mm., Abbot facing, legend CVNR (Gaettens V, 97), Hildesheim, Bp. Adelhog, Æ Bracteate, 27 mm., Bishop facing holding a cross in each hand, between two short towers. *Fine.* 2	55	0 0
535	Erfurt, Archbishop Henry v. Harburg of Mainz (1142-53), broad Æ Bracteate, 39 mm., St. Martin holding crozier and cross, the Archbishop praying to him below an arch, HEINRICH ERPESFORD. *Fine.* 1	50	0 0
536	Hesse Landgrave Hermann (1227-42), broad Æ Bracteate, 35 mm., armed figure riding to l., carrying heraldic shield and lance, legend C.C.S.V. (Nk. 47 var.). *Fine.* 1	48	0 0
537	Thuringia (Imperial mint of Mulhausen), Emperor Otto IV (1208-15), broad Æ Bracteate, 35 mm., armed figure of the Emperor with lace and shield, riding r., tree behind, no legend. *Fine, rare.* 1	46	0 0
538	Halberstadt, Bishop Gero v. Schermke (1160-77), Æ Bracteate, 27 mm., four-towered gate, St. Stephen above and the bishop in the opening holding palm and crozier, STEPHANVS: PRO: MARTIR . . . (Freckleben 43). *Very fine, rare.* 1	42	0 0

			Lot		
52	0	0	539	Magdeburg, Archbishop Wichmann von Seeburg, Æ Bracteate (mortizpfennig), 26 mm., St. Maurice armed, holding cross and standard and standing behind five-towered church, SC–S MAVRITIVS. *Very fine.*	1
58	0	0	540	Pegau, broad Æ Bracteate, 35 mm., of uncertain name, cross potence, head in one angle, other objects in the other three, *fair;* Bohemia, Premysl Ottokar, Æ Bracteate, 25 mm., two heads facing (Don. 580); Wenceslas II, small Æ Bracteate, 22 mm., lion of Bohemia (Don. 804), *both fine;* Hesse, Landgrave Henry Rarpe, small Æ Bracteate, half-length figure with orb and sceptre, *fine.*	4
38	0	0	541	Saxony, Duke Bernard (1180-1212), Æ Bracteate, 23 mm., Wittenberg, Duke's head under arch, lion below (Trebitz 32). *Fine.*	1
60	0	0	542	Thuringia, Albert II, Æ Bracteate, post-1265, 26 mm., crude figure of armed horseman riding l., R R in legend, *fair;* Emperor Frederick II, two small Bracteates of Worms, *very fine;* Augsburg, late 13th Century small Æ Bracteate, 21 mm.; Konstanz, Bp. Eberhardt, small Æ Bracteate, 19 mm.; St. Gall, small Æ Bracteate, 19 mm., Paschal lamb, *mostly fine.*	6
60	0	0	543	Swabia, Emperor Conrad IV, small Æ Bracteate, 21 mm., Sonauworth (Gebh. 39); Frederick II, small Æ Bracteates, 23 mm., 19 mm., Ulm, the first with facing figure, the other with facing head; Conradin, small Æ Bracteate, Donauworth, facing head (Gebh. 33). *Fine or better.*	4
28	0	0	544	Holy Roman Empire, Maximilian II, Æ Guldenthaler, 1572, Joachimsthal. *Fine.*	1
30	0	0	545	—— Rudolph II, Æ Thalers, 1599 Kremnitz, 1603, 1607 Hall. *Very fine or better, but two scratched in the field.*	3
42	0	0	546	—— Matthias, Æ Thaler, 1619, Kremnitz. *Extremely fine, toned, scarce.*	1
22	0	0	547	—— Ferdinand II, Æ Thaler, 1626, Joachimsthal, standing figure holding orb and sceptre, Ferdinand III, Æ Thaler, 1652, Kremnitz. *Very fine.*	2
48	0	0	548	—— Leopold I, Æ Thalers, 1691, Kremnitz, *extremely fine but tooled on obverse;* 1695, Hall, *fine but has been mounted;* 1705, Hall, eagle *rev., very fine;* Hungary, the Malcontents, Æ Gulden, 1705, Kremnitz, *very fine.*	4

Lot			
549	—— Joseph I, Æ Double-Thaler, undated, Hall, from die by J. A. Konig (Morosini 1055; Egg. 543; Dav. 1016). *Very fine.* 1	68	0 0
550	—— Charles VI, Æ Double-Thaler, undated, Hall, from die by Johann Anton Konig (Mor. 1073; Egg. 552; Dav. 1049). *Very fine.* 1	48	0 0
551	—— Charles VI, Æ Thalers, 1719, Hall, young bust (Dav. 1053); 1736, Hall, old bust (Dav. 1055). *Very fine.* 2	32	0 0
552	—— Maria Theresa, Æ Thaler, 1742, Kremnitz, young bust r. (Dav. 1125); Æ Half-Thaler, 1771, Hall, veiled bust r. *Very fine.* 2	22	0 0
553	—— —— Æ Thaler, 1780, Kremnitz, *obv.* crowned shield, *rev.* Virgin and Child; Leopold II, Æ Kronenthaler, 1792, Milan (Dav. 1389); Francis II, Æ Kronenthaler, 1796, Milan (Dav. 1390); Austrian Empire, Francis I, Æ Thaler, 1818, Kremnitz. *Very fine.* 4	36	0 0
554	Alsace, Archduke Ferdinand (1564-96), Æ Thaler, undated, Ensisheim; Archduke Leopold (1619-32), Æ Thaler, 1620, Ensisheim. *Fine.* 2	22	0 0
555	Tirol, Archduke Ferdinand (1564-69), Æ Double-Thaler, undated, Hall, *obv.* cuirassed half-length bust r., holding sceptre, *rev.* eagle. *Extremely fine, toned.* 1	100	0 0
556	—— Archduke Maximilian (1612-18), Æ Thaler, 1616, Hall, *obv.* bust r., *rev.* shield; Archduke Leopold (1619-32), Æ Thaler, 1632, Hall (Enzenberg 271). *Very fine.* 2	30	0 0
557	—— Archduke Leopold, Æ Wedding Double-Thaler, undated (1626), Hall, third type (Enzenberg 209), double portrait of Leopold and Claudia de Medici. *Very fine, but striking splits on archduke's face.* 1	64	0 0
558	Hapsburg lands: Maria Theresa, Half-Thaler, 1760, Hall, and minor denominations in Æ (21), billon (1) and Æ (7), of various emperors and princes; restrikes (2) of Maria Theresa Thalers, 1780. *Mostly very fine.* 32	34	0 0

			Lot	
38	0	0	559	—— Archduke Maximilian as Grand Master of the Teutonic Knights, Æ Thaler, 1613, *obv.* the archduke standing in archducal robes, *rev.* knight riding r., among shields; and minor denominations (2), 1603 and undated. *Extremely fine.* 3
70	0	0	560	Spanish Netherlands, Archdukes Albert and Isabella, Æ Half-Ducaton, 1618, Brussels (Van Gelder & Hoc. 310-3), *fine, scarce;* Austrian Netherlands, Maria Theresa, Æ Kronenthalers (2), 1770, 1780, Brussels (Dav. 1282), *the first very fine.* 3
42	0	0	561	Salzburg, Archbishop Paris von Lodron, Æ Thaler, 1628, commemoration of the dedication of the Cathedral, *obv.* the Cathedral, *rev.* Bishops in procession with relics. *Extremely fine.* 1
36	0	0	562	—— Archbishop Wolfgang Dietrich von Raitenau (1587-1612), Æ Thaler, undated (P. 825), *fine but has been mounted;* Archbishop Leonard von Keutschach, Æ Batzen, 1512, *very fine;* Archbishop Max Gandolf von Kunburg, Æ square 1/9th-Thaler, 1673 (P. 1862), *fine but has been mounted;* and Æ 15-Kreuzers, 1686; Archbishop Johan Ernst von Thun, Æ 15-Kreuzers, 1694 (P. 1848), *both very fine.* 5
22	0	0	563	—— Archbishop Guidobald von Thun, Æ Thaler, 1660 (P. 1477). *Very fine.* 1
18	0	0	564	—— —— Thaler, similar, *very fine but has been mounted;* Archbishop Johan Ernst von Thun, Æ Half-Thaler, 1700 (P. 1823), *extremely fine.* 2
24	0	0	565	—— Archbishop Johan Ernst von Thun, Æ Thaler, 1694 (P. 1800). *Extremely fine, toned.* 1
32	0	0	566	—— Archbishop Max Gandolf von Kunburg, Æ Half-Thaler, 1682, Jubilee (P. 1665a); Abp. Johan Ernst von Thun, Æ Half-Thaler, 1687 (P. 1813). *Extremely fine.* 2
20	0	0	567	—— Archbishop Paris von Lodron, Æ square 1/6th-Thaler, 1648 (P. 1289); Archbishop Jerome von Colloredo-Wallsee, Æ 20-Kreuzers. 1783; other smaller silver (7), 17th and 18th Centuries. *Very fine.* 9
34	0	0	568	—— Archbishop Sigismund III von Schrattenbach, Æ Thaler, 1758 (D.1250). *Extremely fine, toned.* 1

Lot			
569	—— Archbishop Jerome von Colloredo-Wallsee, Æ Thaler, 1777 (D.1263). *Very fine.* 1	22	0 0
570	Olmutz, Bishop Charles III of Lorraine, Æ Thaler, 1705, Kremsier (L. & M. 352). *Extremely fine, toned.* 1	30	0 0
571	—— Bishop Wolfgang von Schrattenbach, Æ Thaler, 1719, Kremsier (L. & M. 428). *Very fine.* 1	30	0 0
572	Schwarzenberg, Prince Ferdinand William and Maria Anna von Sulz, Æ Thaler, 1696, Vienna, mintmaster M. Mittermayer, *obv.* double portrait, *rev.* shields of Schwarzenberg and Sulz conjoined, crowned and mantled (Donebauer 3869). *Extremely fine.* 1	44	0 0
573	Holy Roman Empire, Leopold I, Æ Half-Thaler, 1698, Kremnitz, *very fine but has been mounted;* and minor Æ denominations of the Austrian (13) and German (12) lands, 16th--19th Centuries, *mostly very fine.* 25	88	0 0
574	Bavaria, Duke Maximilian I, Æ Thaler, 1625, *obv.* crowned arms, *rev.* Virgin and Child within inner circle. *Very fine.* 1	46	0 0
575	—— —— Æ Half-Thaler, 1627, similar but no inner circle on reverse. *Extremely fine.* 1	28	0 0
576	—— Elector Max Joseph, Æ Thalers, 1754, *rev.* Virgin and Child; 1765, similar; another, 1767, *rev.* electoral arms. *The first very fine.* 3	30	0 0
577	—— Elector Charles Theodore, Æ Thaler, 1778, *rev.* Virgin and Child, *very fine;* and Æ Half-Thaler, 1789, *rev.* electoral arms, *extremely fine.* 2	28	0 0
578	—— King Max Joseph, Æ Thaler, 1821 (D.552), *very fine;* Ludwig I, Æ Double-Thaler, 1842 (D.588); Maximilian II, Æ Double-Thaler, 1854 (D.603), *both extremely fine.* 3	75	0 0
579	Imperial City of Regensburg, Æ Thaler, 1694, in name of Emperor Leopold I, *obv.* City arms, *rev.* Imperial eagle. *Extremely fine.* 1	46	0 0
580	—— Æ Thaler, 1754, with name and portrait of Emperor Francis I, from dies by I. L. Oexlein, *obv.* view of the city (D.2618B). *Extremely fine.* 1	34	0 0

			Lot		
18	0	0	581	—— Æ Half-Thaler, 1754, similar. *Extremely fine.*	1
26	0	0	582	—— Æ Half-Thaler, 1782, with name and portrait of Emperor Joseph II, from dies by J. N. Kornlein, *obv.* view of the city. *Extremely fine.*	1
40	0	0	583	Imperial City of Augsburg, Æ Thaler, 1626, in name of Emperor Ferdinand II, *obv.* view of the city, *rev.* eagle (Forster 181). *Very fine.*	1
24	0	0	584	—— Æ Thaler, 1642, with name and portrait of Emperor Ferdinand III, *obv.* view of the city (Forster 292). *Very fine.*	1
38	0	0	585	—— Æ Thaler, 1765, with name and portrait of Emperor Francis I (D.1930). *Very fine.*	1
36	0	0	586	Imperial City of Ulm, Æ square Gulden, 1704, struck during Marlborough's siege after the battle of Blenheim (Maillet 114.4), *very fine;* Imperial City of Schwabisch Hall, Æ Thaler, 1742, with name and portrait of Emperor Charles VII, *obv.* three shields, *extremely fine but has been mounted.*	2
22	0	0	587	Imperial City of Nuremberg, Æ Guldenthaler, 1616, in name of Emperor Matthias (Kellner 128). *Very fine, but figure* 60 *in centre of eagle on reverse erased.*	1
24	0	0	588	—— Æ Thaler, 1765, in name of Emperor Joseph II, *obv.* view of the city, *rev.* eagle. *Very fine.*	1
34	0	0	589	Imperial City of Frankfurt-am-Main, Æ Thaler, 1624, in the name of Emperor Ferdinand II (Joseph & Fellner 377). *Very fine.*	1
38	0	0	590	—— Æ Thaler, 1772 (J. & F. 877a), *obv.* view of the city. *Extremely fine.*	1
30	0	0	591	Free City of Frankfurt, Æ Commemorative 2-Gulden, 1848 (2) (D.643 and D.644), and Æ medal commemorating the third centenary of the Reformation in 1817. *Extremely fine.*	3
34	0	0	592	—— Æ Commemorative 2-Gulden, 1849 (D.646) and 1855 (D.647); Æ Commemorative Thaler, 1859 (D.650). *Extremely fine.*	3

Lot			
593	—— Æ Thaler, 1863 (D.652), and Commemorative Thaler, 1863 (D.654), *both fine;* minor denominations in billon (9) and copper (5), 18th and 19th Centuries, *some extremely fine.* 16	26	0 0
594	Brandenburg-Franconia, Margraves George and Albert, Æ Thaler, 1540, Schwabach, *obv.* cuirassed busts face to face, *rev.* four shields, crosswise. *Very fine.* 1	48	0 0
595	Bamberg, Bishop Franz Ludwig von Erthal, Æ contribution Thaler, 1795, *obv.* arms, *rev.* ZUM BESTEN DES VATERLANDS. *Extremely fine.* 1	36	0 0
596	Brandenburg-Ansbach, Margraves Frederick, Albert and Christian, Æ Thaler, 1629, *obv.* three facing portraits, *rev.* quartered shield below three helmets (S-R 6148). *Extremely fine, toned.* 1	38	0 0
597	Speyer, Bishop August Philip von Limburg-Stirum, Æ Inauguration Thaler, 1770, *obv.* arms of the Bishop, *rev.* allegorical figures. *Very fine.* 1	54	0 0
598	Cologne, Archbishop-elect Johan-Gebhard von Mansfeld, Æ Thaler, 1558, Deutz, *obv.* St. Peter behind shield, *rev.* shield of arms. *Very fine, but striking crack.* 1	46	0 0
599	Imperial City of Cologne, Æ Thaler, 1569, in name of Emperor Maximilian II, *obv.* arms of the city, rev. eagle (Noss 142). *Very fine.* 1	50	0 0
600	Ottingen, Counts Karl Wolfgang and Ludwig XV, in conjunction with Martin zu Wallerstein, Æ Thaler, 1545, with name of Emperor Charles V (K. Sch. 5428). *Very fine.* 1	38	0 0
601	Hohenlohe-Neuenstein, Prince Wolfgang Julius zu Neuenstein, Æ Thaler, 1697, *obv.* portrait, *rev.* armed horseman in allegorical scene (K. Sch. 5129). *Extremely fine portrait, reverse very fine.* 1	46	0 0
602	Hohenlohe-Ohringen, Prince Johan Friedrich zu Ohringen, Æ Thaler, 1699, *obv.* armed horseman riding l., over globe, *rev.* arms (Albr. 132). *Very fine.* 1	68	0 0
603	Eichstatt, Sede vacante, Æ Thaler, 1781, *obv.* three shields, *rev.* aerial view of the city (D.2210); Bishop Joseph von Stubenberg, Æ Half-Thaler, 1796, with chronogramatic inscription (Cahn 150). *Extremely fine.* 2	72	0 0

		Lot		
50	0 0	604	Rhine Confederation, Charles Theodore von Dahlberg, Archbishop of Mainz, Prince Primate of the Federation, Æ Thaler, 1808, Frankfurt (D.808). *Very fine.*	1
34	0 0	605	Saxony, Elector Frederick the Wise (1486-1525) with Dukes John and George, Æ Guldengroschen (klappmutzenthaler), undated (c. 1520) (Erb. 4402), *fine but has been mounted;* and Æ Engelgroschen, undated (1507-25), *very fine.*	2
34	0 0	606	—— Elector August, Æ Thaler, 1567. on the conquest of Gotha, *obv.* shield, TANDEM BONA CAVSA TRIVMPHAT, *rev.* nine-line inscription (Erb. 4679). *Very fine.*	1
20	0 0	607	—— —— Æ Thaler, 1564, Leipzig, *obv.* portrait, two shields below (Erb. 4677), and Æ Half-Thaler, 1569, Leipzig, similar. *Very fine.*	2
44	0 0	608	—— Elector John George I with Duke August, Æ thick Double-Thaler, 1614, Dresden, *obv.* portrait of John George, *rev.* portrait of Ernst with eighteen shields around (Erb. 4695). *Very fine but has been mounted.*	1
12	0 0	609	—— —— Æ Thaler, 1616, Dresden; John George alone, Æ Thaler, 1624, Dresden (Erb. 4702). *Very fine, the last plugged.*	2
36	0 0	610	—— Elector John George I, Æ Kipper Double-Thaler, 1621, Dresden, *obv.* angel holding shield, *rev.* two angels and three shields (Erb. 4701). *Extremely fine for issue.*	1
45	0 0	611	—— John George I, Æ square Thaler, 1630, on the marriage of his daughter Maria Elizabeth, *obv.* portrait, *rev.* clasped hands within wreath, OMNIA AD METAM MDCXXX (Erb. 4705). *Extremely fine.*	1
44	0 0	612	—— —— Æ Half-Thaler, 1617, on Jubilee of the Reformation, *rev.* portrait of Frederick the Wise; Christian II, John George and August, Æ Thaler, 1593, Leipzig; John George II, Æ Vicariate Quarter-Thaler, 1657, *obv.* elector riding to r.; John George III, Æ memorial Gulden, 1691, IEHOVA VEXILLVM MEVM. *Fine.*	4
28	0 0	613	—— Elector John George II, Æ Thaler (Vicariate Thaler), 1657, *obv.* elector riding r., *rev.* twelve-line inscription (Mers. 1151). *Extremely fine but has been mounted.*	1

Lot			
614	—— —— Æ Square Shooting Thaler, 1678, commemorating the inauguration of new shooting butts at Dresden (Rm. 4782). *Extremely fine.* 1	44	0 0
615	—— —— Æ Square Shooting Thaler, 1662, commemorating the marriage of Erdmuthe Sophia to Christian Ernst of Bayreuth, *rev.* ten-line German inscription (Erb. 4711). *Extremely fine.* 1	42	0 0
616	—— Elector John George IV, Æ square Shooting Thaler, 1693, commemorating the conferring of the Garter on the Elector, *obv.* monogram within Garter (Erb. 4727). *Very fine.* 1	34	0 0
617	—— Elector Frederick August I, Æ Thaler (Vicariate Thaler), 1711, commemorating the death of the Emperor Joseph I, *rev.* Royal and Electoral regalia; Frederick Christian, Æ Thaler, 1763; John George III, Æ Gulden, 1685. *Fine, the first very fine.* 3	45	0 0
618	—— Frederick August III, Æ Thalers, 1775 (as Elector) and 1816 (as King), young and old heads; King John, Æ Thaler, 1855, "struck in presence of the king", and a Vereinsthaler, 1860. *Very fine.* 4	55	0 0
619	—— King John, Æ medallic Double-Thaler, commemorating his golden wedding to Queen Amalie, 1872, *obv.* conjoined busts (D.899). *Very fine.* 1	46	0 0
620	—— Elector Frederick August III, Æ Gulden, 1765, *fine;* Elector Maurice, Æ Groschen (1541-53), *fair;* and minor denominations, mostly 19th Century, in Æ (9) and Æ (20), *mostly very fine, some better, with identifying tickets, interesting.* 31	30	0 0
621	Saxe-Altenburg, Dukes Frederick William and John, Æ Thaler, 1582, portrait with high-collared cloak on either side and six shields in legends. *Very fine.* 1	28	0 0
622	—— —— Æ Thaler, 1594, *obv.* double half-length portrait; Duke John Philip and his three brothers, Æ Thaler, 1610, double portraits, half-length, on both sides; another, 1623, single portrait on *obv.*, triple portrait on *rev.* (Erb. 4491). *Fine.* 3	34	0 0
623	Saxe-Weimar (middle line), Duke John Ernest and his seven brothers, Æ Thaler, 1612, *obv.* and *rev.* quadruple portraits (Erb. 4509). *Very fine.* 1	30	0 0

			Lot		
20	0	0	624	Saxe-Gotha (old line), Dukes John Casimir and John Ernest, ÆR tournament Half-Thaler, 1619, Eisenach, *obv.* facing half-length portraits, *very fine;* Saxe-Weimar (old line), Duke John William, ÆR Engelgroschen, 1570.	2
38	0	0	625	Saxe-Henneberg-Ihnenau, ÆR Mining Thaler, 1700, *obv.* two crested helmets supported by miners, *rev.* conjoined shields below electoral cap (D.2726). *Very fine, two small holes in reverse.*	1
46	0	0	626	Mansfeld-Bornstadt, Count Henry, ÆR Thaler, 1774, *obv.* St. George, *extremely fine;* Mansfeld-Eisleben, Count John George III, ÆR Half-Gulden, 1669, *has been mounted,* and 1671, *very fine.*	3
28	0	0	627	Mansfeld-Hinterort (elder line), Albert VII with Philip and John, ÆR Thaler, 1542, *obv.* shield, *rev.* St. George (Tornau 1018). *Very fine.*	1
56	0	0	628	Imperial City of Luneburg, ÆR Thaler, 1562, *obv.* city gate, *rev.* crescent moon (Knyphausen 5047). *Weak in parts and small striking crack, otherwise very fine.*	1
26	0	0	629	Brunswick-Luneburg, Duke Frederick zu Celle, ÆR Thaler, 1640, *obv.* portrait bust r., *rev.* quartered shield, German legends. *Very fine.*	1
80	0	0	630	—— Duke George William, ÆR Thaler, 1661, Calenberg, *obv.* portrait bust r., in circle of legend and shields, *rev.* PIETATE ET JUSTITIA, allegorical scene, countermarked $1\frac{1}{4}$ on reverse. *Very fine.*	1
30	0	0	631	—— Duke Christian Ludwig, broad ÆR Thaler, 1664, *obv.* quartered shield below five helmets, *rev.* horse galloping l., in wreath, SINCERE ET CONSTANTER ANNO 1664. *Very fine.*	1
58	0	0	632	—— Duke John Frederick, broad ÆR Memorial Thaler, 1679, *obv.* fine baroque portrait r., *rev.* thirteen-line inscription. *Extremely fine.*	1
30	0	0	633	Brunswick-Lüneburg, Duke Ernst August, ÆR Thaler, 1691, *obv.* quartered shield, *rev.* St. Andrew, *fine;* Elector George Ludwig (late George I of Great Britain), ÆR Thaler, 1705, *obv.* quastered shield below electoral hat, *rev.* St. Andrew, *very fine.*	2

Lot			
634	Hanover Electress Sophia (mother of George I of Great Britain), Æ Memorial Thaler, 1714, *obv.* veiled portrait r., *rev.* thirteen-line inscription. *Very fine.* 1	42	0 0
635	Brunswick-Lüneburg, King George, Elector of Hanover and Duke of Brunswick-Lüneburg, Æ Thaler, 1721, *obv.* cruciform shields of Great Britain and Hanover, *rev.* wild man. *Extremely fine, toned.* 1	30	0 0
636	—— King George II, Elector &c., Æ Thaler, 1754, *obv.* crowned quartered shield of Great Britain and Hanover, *rev.* St. Andrew. *Very fine, toned.* 1	38	0 0
637	Brunswick-Wolfenbüttel, Duke Augustus the Young, Æ Bell Thaler, 1643, seventh issue, *obv.* quartered shield below five crested helmets, *rev.* hands ringing bell, TANDEM PATIENTIA VICTRIX AO 1643, *very fine but piece gouged out on obverse;* Dukes Rudolf August and Anton Ulrich, Æ Gulden, 1700, *obv.* wild man; Duke August Wilhelm, Æ Gulden, 1717, similar; Duke Charles, Æ Gulden, 1764, *obv.* portrait, *rev.* horse, *very fine.* 4	36	0 0
638	—— Duke Augustus the Young, Æ Half Bell Thaler, 1643, *very fine;* Wismar, Æ Mark, 1550, *fair;* Silesia, small square Æ Kipperdreithaler, 1621, uniface, *very fine;* Æ Gulden of Magdeburg 1674 and 1675, Brunswick 1675, 1676 and 1700, Saxony 1680, Stolberg 1713, Hildesheim 1694, and the Franconian circle 1693, *mostly fine, some better.* 12	190	0 0
639	—— Dukes Rudolf August and Anton Ulrich, Æ Thaler, 1692, *obv.* double portrait, busts conjoined, *rev.* standards and shields below ducal cap, DVOBVS FVLCRIS SELVRIVS. *Very fine.* 1	40	0 0
640	—— Duke Anton Ulrich, Æ Thaler, 1709 (Knyph. 1027); Hildesheim, Æ Half-Gulden, 1676; Hanover, Æ Half-Gulden, 1671. *Very fine.* 3	32	0 0
641	Paderborn, Duke Christian of Brunswick, Æ Thaler, 1622, Pfaffenfeindt Thaler, *obv.* GOTTES FREUNDT PFAFFEN FEINDT, *rev.* arm holding sword, TOUT AVEC DIEV 1622. *Very fine.* 1	42	0 0
642	Quedlinburg, Abbess Dorothea von Sachsen, Æ broad Schauthaler, 1617, *obv.* quartered arms of Saxony below three crested helmets, *rev.* the founder, Kaiser Heinrich, standing. *Very fine, has been mounted.* 1	42	0 0

			Lot		
52	0	0	643	Harz, anonymous broad ÆR Baptism Thaler, 1718, *obv.* Baptism of Christ, *rev.* eleven-line German inscription within inner circle, wt. 449 gr.; Münster, an 18th Century (?) restrike of the Anabaptist Thaler (1534), low German inscription on both sides, DAT WORT IS FLEISCH, &c. *Extremely fine.*	2
38	0	0	644	Münster, Bishop Bernard Christopher von Galen, broad ÆR Thaler, 1661, *obv.* St. Paul over the city, *rev.* arms (Dav. 5603). *Extremely fine.*	1
60	0	0	645	Corvey, Abbot Christopher von Bellinghausen, broad ÆR Thaler, 1683, *obv.* arms, *rev.* St. Vitus (Dav. 5197). *Very fine.*	1
80	0	0	646	Imperial City of Bremen, ÆR Thaler, 1660, in name of Emperor Leopold I, *obv.* arms of the city, *rev.* Imperial eagle (Jungk 493). *Extremely fine, toned.*	1
18	0	0	647	Free City of Bremen, ÆR Thaler, 1865, Hanover, commemorating Shooting Festival (Dav. 628); ÆR Thaler, 1871, Hanover, commemorating victory in Franco-Prussian war (Dav. 629), and ÆR 36-Grote, 1864. *Extremely fine.*	3
40	0	0	648	Hamburg, medallic ÆR Marriage Thaler, 17th Century, undated, *obv.* arms of the city, *rev.* Christ marrying bridal pair, QVOS DEVS CONIVNXIT, &c.; medallic ÆR Quarter-Thaler, 17th Century, undated, *obv.* arms of the city, *rev.* adoration of the shepherds. *Very fine.*	2
46	0	0	649	Imperial City of Hamburg, ÆR Mark, 1758, in name of Emperor Francis I, and another, 1808 (post-Imperial) (Dav. 657); ÆR Half-Mark, 1726, and Quarter-Mark, 1727, in name of Emperor Charles VI, *fine;* Imperial City of Lubeck, ÆR Thaler, 1752, *very fine;* ÆR Mark, 1797, *extremely fine.*	6
25	0	0	650	Imperial City of Lubeck, ÆR Thaler, 1573, in name of Emperor Maximilian II, *obv.* St. John with shield of the city, *rev.* Imperial eagle. *Very fine, cleaned.*	1
46	0	0	651	Imperial City of Wismar, ÆR Thaler, 1608, in name of Emperor Rudolf II, *obv.* St. Lawrence with shield of the city (Grimm. 52). *Extremely fine, but weak in places, toned.*	1
85	0	0	652	Imperial Cities, minor denominations in ÆR (8), billon (18) and Æ (24); Cologne (Archbishops of) and other Princes, minor denominations in ÆR (5), billon (19) and Æ (22), etc., 17th–19th Centuries. *Mostly very fine or better, few duplicates, interesting, with labels.*	98

Lot			
653	Stolberg, Count Wolfgang George, Æ Thaler, 1624, *obv.* quartered shield with three crested helmets, *rev.* stag (Fr. 1007). *Very fine.* 1	36	0 0
654	Lippe-Detmold, Hermann Adolf, Æ Thaler, 1658, *obv.* three-quarter facing bust, *rev.* quartered shield (K. Sch. 5242). *Very fine.* 1	90	0 0
655	Schaumburg-Lippe, William I, thick Æ Thaler, 1765, *obv.* portrait left, *rev.* crowned shield, *extremely fine;* Hanau-Munzenberg, Frederick Casimir, Æ 60-Kreuzers, 1675, *fine;* Lippe-Detmold, Frederick Adolf, square Quarter-Thaler, 1713, commemorating his birthday; Liegnitz-Brieg, Duke Ludwig IV, Æ 15-Kreuzers, 1662; Liege, Bishop Max Henry of Bavaria (Archbishop of Cologne), Æ Patagon, 1669, *fair.* 5	52	0 0
656	Palatinate, Elector Charles Theodore, Æ Conventions Thaler, 1764, *obv.* portrait r., *rev.* three shields; Æ Gulden, 1750, *rev.* EX VISCERIBVS FODINAEWILDERBERG. *Extremely fine.* 2	52	0 0
657	Reuss (younger line), Henry II the Posthumous, Æ Thaler, 1622, *obv.* arms, *rev.* phœnix between palm and sword (Schmidt & Knab 401). *Very fine.* 1	32	0 0
658	Reuss-Ebersdorf, Henry XXIV, Æ Thaler, 1765; Reuss (elder line, branch of Greiz), Henry III, Æ Gulden, 1759; Reuss (younger line, branch of Schleiz), Prince Henry LXVII, Æ Thaler, 1858 (Dav. 802). *Very fine.* 3	44	0 0
659	Fuld, Bishop Adalbert III von Harstalb, Æ Contributionsthaler, 1796, *obv.* portrait bust r., *rev.* crowned shield (Dav. 2264; Craig 55). *Extremely fine.* 1	49	0 0
660	—— —— Æ Half-Contributionsthalers, 1796 (2) (Craig 56), similar to last, and another, 1796, without portrait (Craig 54). *Extremely fine.* 3	72	0 0
661	Brandenburg, Elector Frederick III, Æ Schauthaler, 1692, Magdeburg, *obv.* view of the city with eagle flying over it, *rev.* allegorical scene, eagle emptying cornucopia into lap of personification of the city (S-R 5962). *Very fine, rare.* 1	48	0 0
662	—— —— Æ Gulden, 1689, Berlin, and 1690, Magdeburg; Prussia, King Frederick II, the Great, Æ Thalers (2), 1784, Berlin. *Very fine.* 4	30	0 0

			Lot		
88	0	0	663	Prussia, King Frederick William II, Æ Conventionsthaler, 1794, *extremely fine;* Æ Thaler, 1794, Berlin, *fine;* Æ Gulden, 1794, Schwabach, *fine;* Frederick William III, Æ Thaler, 1802, Berlin (Dav. 755) and 1818, Berlin (Dav. 759), *very fine.*	5
80	0	0	664	German Empire, Bavaria, Luitpold Prince Regent, Æ 5-Marks, 1911, *extremely fine;* King Otto, Æ 3-Marks, 1913; King Ludwig III, Æ 3-Marks, 1914; Schwarzburg-Sondershausen, Prince Charles Gunther, Æ 2-Marks, 1905, *extremely fine;* Saxe-Meiningen, Duke George II, Æ 3-Marks, 1913, *very fine.*	5
68	0	0	665	—— Bremen, Æ 5-Marks, 1906; 2-Marks, 1904; Hamburg, Æ 3-Marks, 1911 (2); 2-Marks, 1899; Oldenburg, Count Nicholas Frederick Peter, Æ Thaler, 1866 (Dav. 753); Æ commemorative medal to mark the first East-West Atlantic flight, 1938, by H. Kohl and von Hunefold, *extremely fine.*	7
44	0	0	666	Tuscany, Grand Duke Ferdinand III, Æ Tallero, 1794, *obv.* portrait head r., *rev.* crowned shield (Dav. 1521). *Extremely fine.*	1
62	0	0	667	Independent Provinces of the former Austrian Netherlands, Æ 3-Florins, 1790, Brussels, *obv.* lion with shield, *rev.* circular design of shields. *Extremely fine, rare.*	1
36	0	0	668	Æ Saxony, Christian and his brothers, Thaler, 1598, *fine;* John George, Thaler, 1623, *nearly extremely fine;* Hanover, George III, ⅔-Thaler, 1805, *very fine;* Thaler of William IV, *about fine.*	4
36	0	0	669	Æ Thalers, Brandenberg-Franken-Ansbach, 1629, *fine;* Teutonic Order, Maximilian, 1618, *very fine;* Nuremberg City, 1765, *almost fine.*	3
38	0	0	670	Æ Salzburg, Wolfgang Theodore, Thaler, undated; Klippe Half-Thaler, 1631. *Very fine.*	2
27	0	0	671	Æ Holy Roman Empire, Thalers, Ferdinand I, undated; Rudolph II, 1605. *Very fine.*	2
48	0	0	672	Æ —— Thalers, Ferdinand III, 1648; Leopold I, 1704; Francis II, 1793 B. *Very fine.*	3

Lot			
673	Æ Zeeland, Dalder, 1701; Friesland, Dalder, 1773, *both fine;* Peru, Sol, 1887, countermarked for Half-Real of Guatemala, 1894, *very fine but cleaned;* Bermuda Crown, 1959, *extremely fine.* 4	24	0 0
674	Æ Brunswick-Luneburg, Rudolph Augustus, 2-Thalers, 1679 (OMT 105). *Very fine but cleaned, scarce.* 1	85	0 0
675	Æ —— Ernst August, 2-Thalers, 1680 (OMT 233). *Very fine but cleaned, scarce.* 1	90	0 0
676	Siena, Denarii, 12th–13th Cent. (CNI XI, p. 349, Pl. XXII, 11). *Very fine and better.* 30	60	0 0
677	Æ Kingdom of Jerusalem, Beomund I, II or III (Schlumberger III/21). *Very fine.* 45	62	0 0
678	Æ —— Similar (Schlumberger III/22) (15); France, Philippe IV (Ciani 218) (23). *Fine or better.* 38	48	0 0
679	Æ Lucca, Henry III to V (1056-1125), *obv.* H monogram, *rev.* LVCA in cruciform arrangements around central pellet. *Mostly very fine.* 100	52	0 0
680	Æ Formosa, Dollar, undated, God of Longevity, *rev.* sacrificial vase, etc., two countermarks (*cf.* Kann Pl. IV, No. 1). *Very fine.* 1	75	0 0
681	Æ U.S.A., large Cent, 1825. *Extremely fine.* 1	20	0 0
682	Æ Sierra Leone, bronzed proofs, 1791, Penny, 1-Cent (2). *Brilliant.* 3	60	0 0
683	Æ Bulgaria, Pattern 10-Centime, 1880, struck in copper; another, 1887, struck from same obverse die. *Extremely fine.* 2	16	0 0
684	Russia, large lot of silver roubles of Peter I (15), Anne (3), Elizabeth (4), Peter II (2), Catherine II (9), Paul I (1), Alexander I (15), Nicolas I (7), Alexander II (6), and Alexander III (3). *Interesting lot, mainly fine, some very fine.* 65	300	0 0
685	—— Catherine I (1725-27), square copper plate, 1726 (10-kopeks), novodel, five circular stamps on *obv., rev.* plain. *Scratches, otherwise very fine and rare.* 1	110	0 0

			Lot		
90	0	0	686	—— —— Square copper plate (5-kopeks), 1726, novodel, double eagle and value, *rev.* plain. *Fine and rare.*	1
32	0	0	687	U.S.A., Ⱥ Dollar, 1862, *has been mounted;* Austria, 1966 proof sets (2); coins of the world, Ɍ (38, including some 20th Century proof issues), Æ and Ni (41). *Several brilliant.*	98
44	0	0	688	George V, 2/6d., 2/-, 1/- (2), 1d., ½d. and ¼d., 1935; 2/6d. and 1d., 1931; Edward VII, 1d., 1910, *all practically mint;* Sixpences, 1697, 1821 reading BBITANNIAR (ESC 1656), *both only good, latter rare;* Victoria, brockage Sixpence, *very fine.*	13
42	0	0	689	Ⱥ Sovereigns, 1896 M, 1901 P; Half-Sovereign, 1908; Crowns, 1889, 1900, 1935 (2), 1953 (5), 1965 (5); other Ɍ (4), Æ (5). *Some very fine.*	26
70	0	0	690	Edward VII, Matt proofs, 1902, Ⱥ Sovereign, Ɍ Crown to Maundy Penny. *Extremely fine.*	10
W'drawn			691	Ɍ Shilling, 1666, elephant below bust (ESC 1026), *worn but rare;* other English coins, Ɍ dollar size (3), smaller (20), Æ (4), *several fine.*	27
75	0	0	692	Æ Gilt proof Pennies, 1806 (2); Pattern Halfpennies by Droz, gilt and bronzed; proof Farthing, 1806. *Mostly brilliant.*	5
65	0	0	693	Scotland, Sixty-Shillings, 1692, and Forty-Shillings, 1695; Irish Æ (6); English Ɍ, hammered (6), milled (13), Æ (6). *Mostly fine or better.*	33
90	0	0	694	Tokens, Æ 17th Century (12), 18th Century (12), 19th Century Ɍ (4), Æ(2). *Many very fine, some better.*	30
28	0	0	695	Ɍ Maundy coins, Charles II to George III (20). *Mostly fine, some better.*	20
70	0	0	696	Victoria, Sovereigns, 1889, 1894, 1895, 1900; Half-Sovereigns, 1890, 1892; Ɍ Crown to 3d., 1887; other coins, Ɍ (10), Æ (7); tokens, etc., Ɍ (3), Æ (88). *Some very fine.*	121
40	0	0	697	Shillings, 1902 to 1963 complete, in three Whitman folders. *Early issues mostly fine to very fine, remainder extremely fine.*	93

Lot					
698	Æ Pennies, 1860 to 1966 (missing only 1865/3, 1869 and 1875 H), includes 1895 low tide, 1902 low tide, 1926 modified head, contained in four Whitman folders. *A few of the latest issues extremely fine, remainder mostly good to fine.*	112	14	0	0
699	Ar Crowns, 1927 proof, 1935, 1937, 1951 (3), 1953 (2), 1965 (2); currency set, 2/6d. to ¼d., 1953, in plastic, *all extremely fine or better;* Halfcrown, 1909, *good.*	20	52	0	0
700	Proof sets, Sierra Leone, 1964; Vienna University, 1965; Bermuda proof Crown, 1964, all in cases as issued and *brilliant;* South Africa, Crowns, 1948, 1949; Canada, Dollar, 1967; other miscellaneous coins (9, including three Roman Æ Sestertii).	23	20	0	0
701	British war medals (6), in album; commemorative medals, etc., in Ar (4), Æ, etc. (24). *Many extremely fine.*	34	70	0	0
702	Ar Maundy sets, 1875, 1902, 1906 (2), in cases. *Very fine or better, the first cleaned.*	16	36	0	0
703	Ar Crowns, 1696, 1818 LIX, 1820 LX, 1821, 1844, 1845, 1889, 1902 (2); Double-Florins, 1887 (2), Halfcrowns, 1817, 1820, 1823, 1906; other Ar (2), *fine or very fine;* Æ Pennies, 1841, 1853, 1896, 1950, 1951, *very fine.*	22	120	0	0
704	Ar Threepences (599). *Several very fine.*	599	26	0	0
705	Victoria, Ar Florins (24), Shillings (140), Sixpences (88), Æ Pennies (68), *all worn;* miscellaneous, Ar 3d. (125), other coins, tokens, medalets, etc., of the world (264); gilt metal purse and a medal in heavy gilt metal frame.	711	135	0	0
706	Edward VII, Ar Florins (20), Shillings (32), Sixpences (97). *Many fine, a few better.*	149	240	0	0
707	George V, Florins (46), Shillings (131), Sixpences (223). *Mostly fine, a few extremely fine.*	400	320	0	0
708	George VI, 2/- (26), 1/- (25), 6d. (79), Æ 3d. (14); miscellaneous Æ 1d. (89), ½d. (91), ¼d. (133). *Several very fine.*	457	38	0	0
709	Ar Halfcrowns (240) from 1821 to 1947, many duplicates, in album. *Generally fine.*	240	32	0	0

			Lot		
26	0	0	710	Æ Florins (176) from 1864, Shillings (120) from 1896, both to 1946, contained in two albums. *Generally fine.*	296
42	0	0	711	Ireland, 2/6d. (21), 2/- (23), 1/- (20), 6d. (26), 3d. (22), 1d. (21), ½d. (16), ¼d. (18), no duplicates, contained in album. *Mostly very fine, some better.*	167
42	0	0	712	A similar lot. *Mostly very fine, some better.*	167
44	0	0	713	A cigarette case, 9ct. gold; Crowns, 1696, 1935 (2), 1953; other Æ (4).	9
66	0	0	714	George VI, proof set 1950 (less Crown), uncased, *brilliant;* Victoria, Æ Penny, 1869, *fine, rare.*	10
42	0	0	715	Æ English and foreign coins, crown size (16), smaller (33), Æ (14); Farthings (27). *Several fine.*	90
54	0	0	716	Silver snuff or counter box, top and bottom by James I Laurel and Charles I type Ia Unite, engraved "Dagger Money given to Lord Denman, L.C.J. of England". This was Lord Denman, Lord Chief Justice from 1832 to 1850; he died in 1854. (Wt. 1'oz. 7 dwt.; London hallmark for 1907.) *Slight dent.*	
30	0	0	717	Silver gilt snuff box, oval, approx. 3in. x 2in., embossed on lid with crest of a griffon and initials, London marks for 1857, by Rawlins & Sumner, Edward III class G Noble let into base (wt. 1 oz. 12 dwt.).	1
30	0	0	718	Æ Victoria, Pennies, 1860 TB, LCW below shield; 1862, 1892, 1893. *Extremely fine.*	4
30	0	0	719	Æ —— Pennies, in Whitman album (31). 1896 *to* 1901 *about extremely fine, remainder good to fine.*	31
62	0	0	720	Æ Crowns, 1819 LIX, *extremely fine,* 1887, *cleaned,* 1893 LVI, *fine,* 1951 (in box), *brilliant;* 2/6, 1849; 2/-, 1872; 1/-, 1652, 1668; 6d., 1825, 1826 first head (*rare*); Maundy 2d., 1686, *fine or better.*	11
62	0	0	721	Charles II, Pattern Farthing, 1665, in silver; Æ Farthing, 1857; Halfpennies (11), Pennies (14, including proof 1806 in shell); Twopence, 1797; Bermuda Halfpenny, 1793; Æ medal by Droz. *Many very fine.*	30

Lot					
722	Jersey, 1960 proof set; Ceylon, proof 5 and 1-Rupee, 1957; proof Crowns, Bhutan 1966, Gibraltar 1967, in cases, *brilliant;* Crowns, Australia 1937, Cyprus 1928, S. Rhodesia 1953, *very fine or better.*	??	44	0	0
723	Ptolemy VI, ÆR Tetradrachm, LKI to left of eagle, *nearly extremely fine;* Roman, Antoninus Pius, Æ Sestertius, *rev.* Annona, *fine.*	2	14	0	0
724	ÆR English hammered silver (19), including Elizabeth I, first issue, 1/-, 6d. (3), 4d. (2), 2d., 1½d., 1d. *Mostly fine.*	19	70	0	0
725	Æ Pennies, 1899, 1908, 1915, 1916, 1917, 1918 (2), 1919, 1920, 1927 (2), 1936. *About etxremely fine.*	12	28	0	0
726	Æ Eighteenth Century tokens (9), in case; Æ Farthings (20); Æ Coronation medals (4), in cases. *Mostly extremely fine.*	33	34	0	0
727	Æ Eighteenth and 19th Century tokens (50), *several fine;* Yorkshire, ÆR tokens (5), *fine and better.*	55	24	0	0
728	Roman third brass, etc. (25); Burma, 'peacock' Rupee; South Africa, Penny, 1892, 1898; other Æ (4). *Many very fine.*	32	20	0	0
729	Roman, ÆR Denarii, Antoninus Pius (1), Lucilla (1), Trajan (1); ÆR Ant. of Trajan Decius; Æ As of Titus. *Mostly about very fine.*	5	24	0	0
730	ÆR Lucania, Velia, Didrachm; Macedon, Alexander the Great, Tetradrachm. *Fine or better.*	2	24	0	0
731	Æ Judæa, medium bronze (5), small bronze (5), all with *obv.* vine-leaf, *rev.* palm tree. *Fine and better.*	10	85	0	0
732	Greek Æ (163), all in envelopes identified. *An interesting lot, many fine.*	163	140	0	0
733	Roman Æ (59), all in envelopes identified. *Several fine.*	59	35	0	0
734	Æ Eighteenth Century Halfpenny Tokens (45), in envelopes identified. *Fine and better, some rare.*	45	34	0	0
735	Coins of the world in Æ and Ni (184), mostly 19th Century, in envelopes identified. *Several very fine.*	184	75	0	0

			Lot		
52	0	0	736	U.S.A., Æ Cent, 1877. *Fine. rare.*	1
35	0	0	737	—— Æ 5-Cents, 1830, *very fine;* Æ Connecticut Cent, 1787, draped bust, *fine;* Wood's Halfpennies (2), 1723, *both very fine.*	4
20	0	0	738	U.S.A. and Canada, miscellaneous coins and tokens, Æ (11), Æ and Ni (22). *Some very fine.*	33
24	0	0	739	France, Napoleon, 20-Francs, 1812 A; coins of the world, Æ (10), Æ, etc. (40). *Mostly fine.*	51
60	0	0	740	Æ South Africa, Pattern Twopence, 1875 (Kaplan 18), *practically mint;* Bank Notes (2) for EEN POND, issues of 1900 and 1902.	3
40	0	0	741	British Honduras, 50 and 10-Cents, 1894; 5-Cents, 1950; Seychelles, 1-Rupee, 1939; St. Helena, Half-Cent, 1821, *very fine or better;* Bahamas, 1966 set in case, *practically mint.*	14
44	0	0	742	Lithuania, uniface Pattern 5-Centai, 1925 (2), *brilliant;* Italian Somaliland, Æ Rupee, 1913; Æ 4-Bese (2), 2-Bese (1), 1-Bese (2), all 1909, *very fine.*	8
32	0	0	743	Canada, Elizabeth II, silver Dollar set, 1953 to 1968, one of each date, in Whitman album, *all brilliant;* Half-Dollars (31), all different, in Whitman album, *early issues worn, late issues brilliant.*	46
26	0	0	744	—— Proof-like sets, in plastic holders as issued, 1963 (5), 1964 (5), 1965 (5), 1966 (5). *Brilliant.*	120
24	0	0	745	—— Æ Dollar, 1947, blunt 7, *about very fine;* British Colonial Anchor Money, 1822, $\frac{1}{4}$-Dollar, $\frac{1}{8}$-Dollar (2), 1/16th-Dollar (2), *very fine or better.*	6
40	0	0	746	Æ Coin weights and apothecaries' weights (84), *mostly fine, some better;* wardrobe tokens (16), *worn.*	100
44	0	0	747	Æ Miscellaneous trade tokens, tickets, etc. *Some fine, a few better.*	1,150
32	0	0	748	Æ and Ni British Commonwealth coins, including a few in Æ (1,107). *Mostly fine, a few better.*	1,107

Lot					
749	Monaco, 10-Francs, 1966, in plastic case; Pattern Decime, 1838, by Rogat; other Æ, etc. (37); Casino tickets, Æ (1), others (5). *Some very fine.*	45	34	0	0
750	Holland, Hollandia Doit, 1840, in Æ; Curacao, Æ (3), including Real, 1821, *very fine and better;* Æ Doits and 18th Century billon pieces (76), *mostly worn;* coins and tokens of modern Holland in Æ (22) and Æ, etc. (102), *fine and better;* modern Dutch Colonial (28), *very fine.*	232	30	0	0
751	Low Countries, Æ and billon coins of 17th and 18th Century, including political tokens (100). *Some fine.*	100	28	0	0
752	Belgium and Luxemburg, Æ (11), Æ (227), including Antwerp, 10-Cents (3), 5-Cents (1); Ghent, 5-Francs, 1917, and others (3); Belgium, Pattern 20 and 10-Centimes, 1859, in nickel. *Fine and better.*	238	125	0	0
753	Belgium Congo, Æ (6), 50-Francs, 1944, *very fine;* 2-Francs, 1887, 1-Franc (2), 50-Cms. (2), *all extremely fine;* Æ (13), complete date set of the 1887-1910 issue, *all extremely fine;* later Ni, etc. (31), *fine and better.*	50	75	0	0
754	Germany, minor coins in Ni, Æ and Al, including Notgeld, tokens, tickets; a few in Æ include a few Swiss, Austrian, etc. *Many fine, some better.*	433	92	0	0
755	German East Africa, Æ (5), Ni (12), Æ (52). *Fine, a few better.*	69	34	0	0
756	Spanish Republic, Æ (4), Æ and Ni (43). Many are emergency pieces of the Civil War period and scarce, the Corunna piece unpublished. *Fine and better.*	47	38	0	0
757	Andorra, Æ 10-Centimos, 1873. *Extremely fine and very rare.*	1	24	0	0
758	Greece, Crete, Serbia, Montenegro, Yugoslavia, Bulgaria, Romania, Albania, coins in Æ (37), Æ, etc. (173). *Fine to extremely fine, some scarce.*	210	100	0	0
759	Coins of the world in Æ (32) and Æ, etc. (1,030), including commemorative pieces, Finland 10-Markkaa, 1967, and Denmark 10-Kroner (2), 1967 and 1968. *Mostly fine and better.*	1,062	125	0	0
760	Coins of the world in Æ (86) and Æ, etc. (915); cardboard coins (3); demonetized Bank Notes (110). *Many fine.*	1,114	85	0	0

			Lot		
90	0	0	761	Coins of the world in Æ, etc. *Some fine.*	2,000
13	0	0	762	"Coinage of the British Empire" by Humphreys, 1854 (binding defective); catalogues of European and Brazilian coins (13); other books relating to numismatics (4).	18
36	0	0	763	Æ U.S.A., Dollars, 1880 S (10); Russia, Rouble, 1875; Latvia, 5-Latis, 1931, *all extremely fine;* Greece, Macedonia, Tetradrachm; miscellaneous foreign coins and medals (18), *some fine.*	31
56	0	0	764	India, miscellaneous collection of Native Indian States silver coins, including Double-Rupee, Rupees (32), ½-Rupees (19), et infra (30). *Mostly very fine.*	82
58	0	0	765	—— A similar lot, including Double-Rupee, Rupees (30), ½-Rupees, et infra (48). *Mostly very fine.*	79
76	0	0	766	—— Miscellaneous collection of copper coins of Native Indian States. *Mostly very fine.*	550
40	0	0	767	—— Ceylon, silver Staters (A.D. 840-1295). *A very interesting collection, mostly very fine.*	50
36	0	0	768	—— A similar lot. *Mostly very fine.*	45
22	0	0	769	U.S.A., Æ Dollars, 1881, 1883, 1887, 1888; smaller Æ (22), Æ and Ni (65). *Several fine.*	91
31	0	0	770	Italy, Napoleon, Æ 20-Lire, 1811 M, *very fine;* Æ 5-Lire, 1810 V, *fine, scarce.*	2
38	0	0	771	Æ France, Napoleon, 5-Francs, years 11 L, 13 L, 1800 L, 1810 L, 1811 A (2), 1811 B, 1811 W, 1814 A; Republic, 5-Francs, year 10 K. *Mostly good to fine.*	10
48	0	0	772	Miscellaneous collection of European hammered (40); 2-Reales (2), coppers (13), other Æ (7). *Many fine, some better.*	62
45	0	0	773	U.S.A., Presidential medals, 50 mm., gilt (4); Lindbergh medal, 1927; Æ City of Philadelphia, 1756, 47 mm.; other commemorative medals, including U.S.A., Czechoslovakia, etc., Æ (13), Æ (20). *Very fine or better.*	23
W'drawn			774	Eritrea, Umberto I, Tallero, 1896. *Very fine but cleaned.*	1

Lot			
775	Æ Ethiopia, unofficial strikings of dollar size of Menelik I, Menelik II and Haile Selassi I. *Brilliant.* 3		W'drawn
776	Æ Kutch, 25-Kori, 1867 (Craig 88); Æ Cuba, Peso, 1936 (Y.16); Portugal, 400-Reis, 1690. *Extremely fine.* 3		W'drawn
777	Æ Germany, Republic, Proof 5-Marks, 1927, to commemorate the 450th anniversary of the University of Tubingen (D.968). *Brilliant.* 1		W'drawn
778	Æ —— —— Proof 5-Marks, 1930, to commemorate the evacuation of the Rhineland (D.973). *Brilliant.* 1		W'drawn
779	Congo, iron throwing knife of five branches, linen-wrapped handle (Q., fig. 13). 1		W'drawn
780	Æ Dollar-size coins of the world (41). *Many fine.* 41	50	0 0
781	Coins of the world in Æ and Ni (1,746). *Many fine.* 1,746	68	0 0
782	English coins, tokens, etc., some in Æ, mostly Æ (495). *Some fine.* 495	52	0 0
783	British East and West Africa, coins in Æ and Ni (429). *Mostly fine.* 429	22	0 0
784	Currency set, 1953, 2/6d. to ¼d., in plastic; Crown, 1953, in holder, *all extremely fine;* English and foreign coins, tokens, medals, etc., mostly Æ, a few in silver (247); ancient coins (22), *some fine.* 279	52	0 0
785	Miscellaneous coins, mostly English, Æ (118), Æ (73), stuck on two boards. 191	90	0 0
786	Coins of the world (206), mostly Æ and Ni, *many very fine,* demonitized Bank Notes (21). 227	30	0 0
787	Coins of the world in Æ, Ni, etc. (600), all different types. *Many extremely fine.* 600	50	0 0
788	A somewhat similar lot (500 pieces). *Many extremely fine.* 500	42	0 0

			Lot		
10	0	0	789	Æ Belgian Congo, Katanga Cross, late 19th Century, 8in. x 8in.: another, 7in. x 7½in.	2
30	0	0	790	Malta, 1964 proof sets of 2-Scudi and 1-Scudo, in card folders (20 sets). *Brilliant.*	40
36	0	0	791	A similar lot. *Brilliant.*	40
32	0	0	792	New Zealand, Elizabeth II, 1953 specimen sets, ℞ Crown to Æ ¼d.; Guernsey, 1956 double proof set of 3d. (2), 8-Doubles (2) and 4-Doubles (2); Jersey, 1964 set of 3d. (2) and 1d. (2), in cases of issue. *Brilliant.*	18
30	0	0	793	A similar lot. *Brilliant.*	18
40	0	0	794	Guernsey, 1956 double proof sets (2), each of 3d. (2), 8-Doubles (2) and 4-Doubles (2); New Zealand, Elizabeth II, 1953 specimen set, ℞ Crown to Æ ¼d., in cases of issue. *Brilliant.*	20
40	0	0	795	A similar lot. *Brilliant.*	20
32	0	0	796	South Africa, sets in cases, 1952, 1953, 1954, 1955, all silver Crown to Æ ¼d. *Extremely fine or better.*	36
32	0	0	797	—— A similar lot.	36
36	0	0	798	—— Sets in cases, 1952, 1954, 1956, 1960, all silver Crown to Æ ¼d. *Extremely fine or better.*	36
36	0	0	799	—— A similar lot.	36
32	0	0	800	—— Sets in cases, 1954, ℞ Crown to Æ ¼d.; 1961 (5 sets), ℞ 50-Cents to Æ ½-Cent. *Extremely fine or better.*	53
40	0	0	801	France, commemorative medals with name or portrait of the family Napoleon, ℞ (1), Æ (43). *Many extremely fine.*	44
38	0	0	802	—— Series of 48 medals, Galerie Metallique des Grands Hommes Français. *Mostly extremely fine.*	48
34	0	0	803	—— Commemorative medals, ℞ (12), Æ, etc. (21), many relating to Expositions. *Mostly extremely fine.*	33

Lot					
804	—— Commemorative medals, ÆR (1), Æ (20), mostly large size and with portraits. *Extremely fine.*	21	34	0	0
805	—— Commemorative medals in Æ (30). *Mostly extremely fine.*	30	38	0	0
806	Commemorative medals, mostly of France, in Æ, etc. (70). *Mostly extremely fine.*	70	52	0	0
807	Breton, P. N., Illustrated History of Coins and Tokens relating to Canada, 1894 (3 copies).	3	10	0	0
808	Akerman's London Tradesmen's Tokens; Wardell, J., 17th Century Tokens of Yorkshire; Wells, 17th Century Tokens of Northamptonshire; B.N.J., 1962, 1963; other vols. (3).	8	14	0	0
809	Books: The Numismatic Chronicle, 1961 to 1966; Hill, G., Becker the Counterfeiter; Head, B. V., A Guide to the Principal Coins of the Greeks; Ancient Coins from Olbia and Panticapæum; other vols. on modern coins (3).	12	24	0	0
810	Antique mahogany cabinet, 17in. x 14in. x 12in., fitted 24 trays double pierced, mostly 29 mm., brass handles (damaged).	1	13	0	0

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